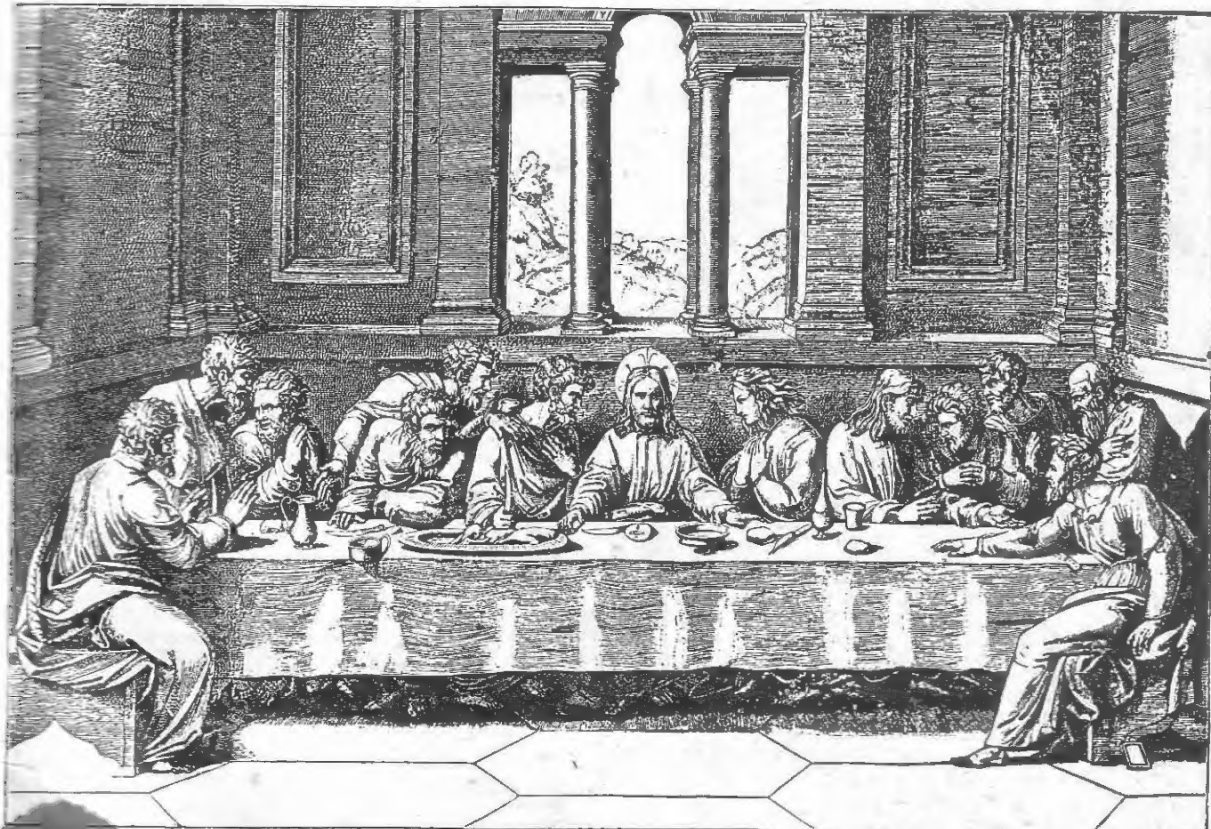
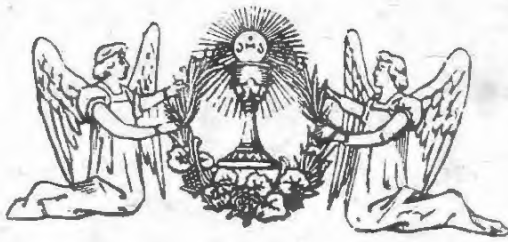
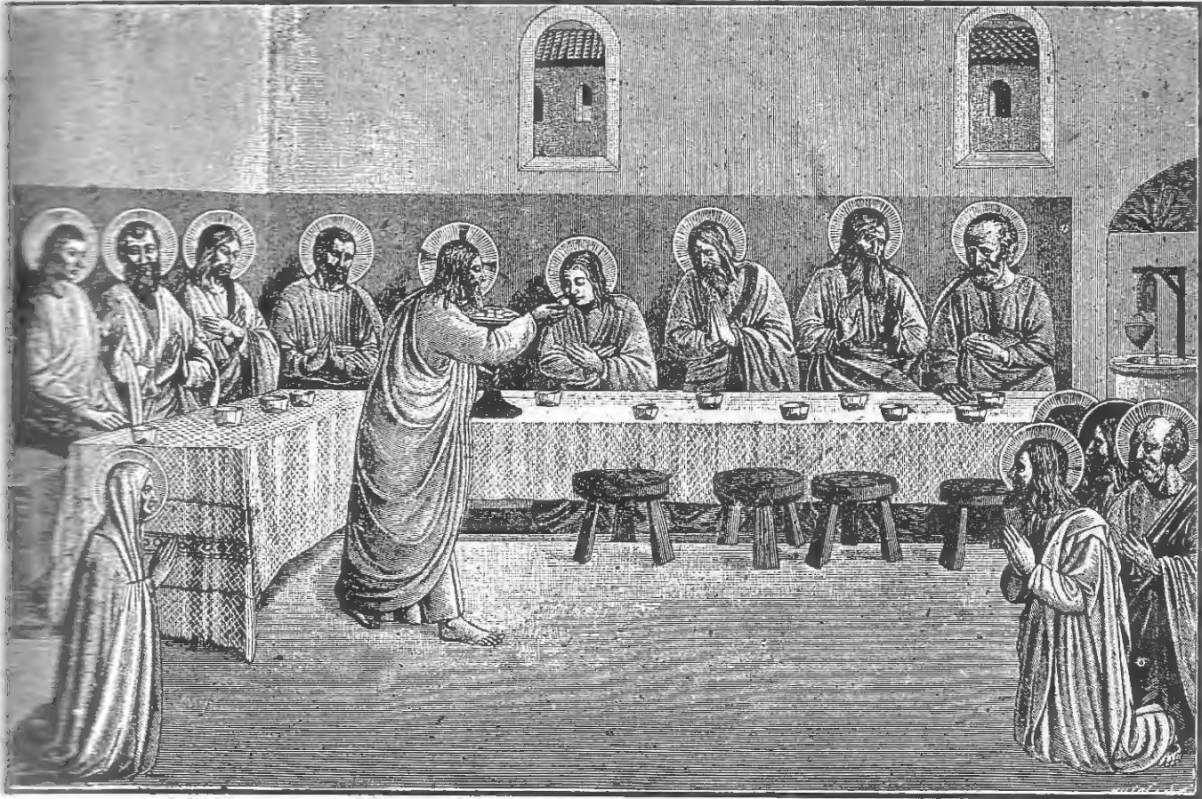


Llibreta de gravats  
de la impremta de  
Ramon Salas de Mataró  
(anys 20 del segle XX)

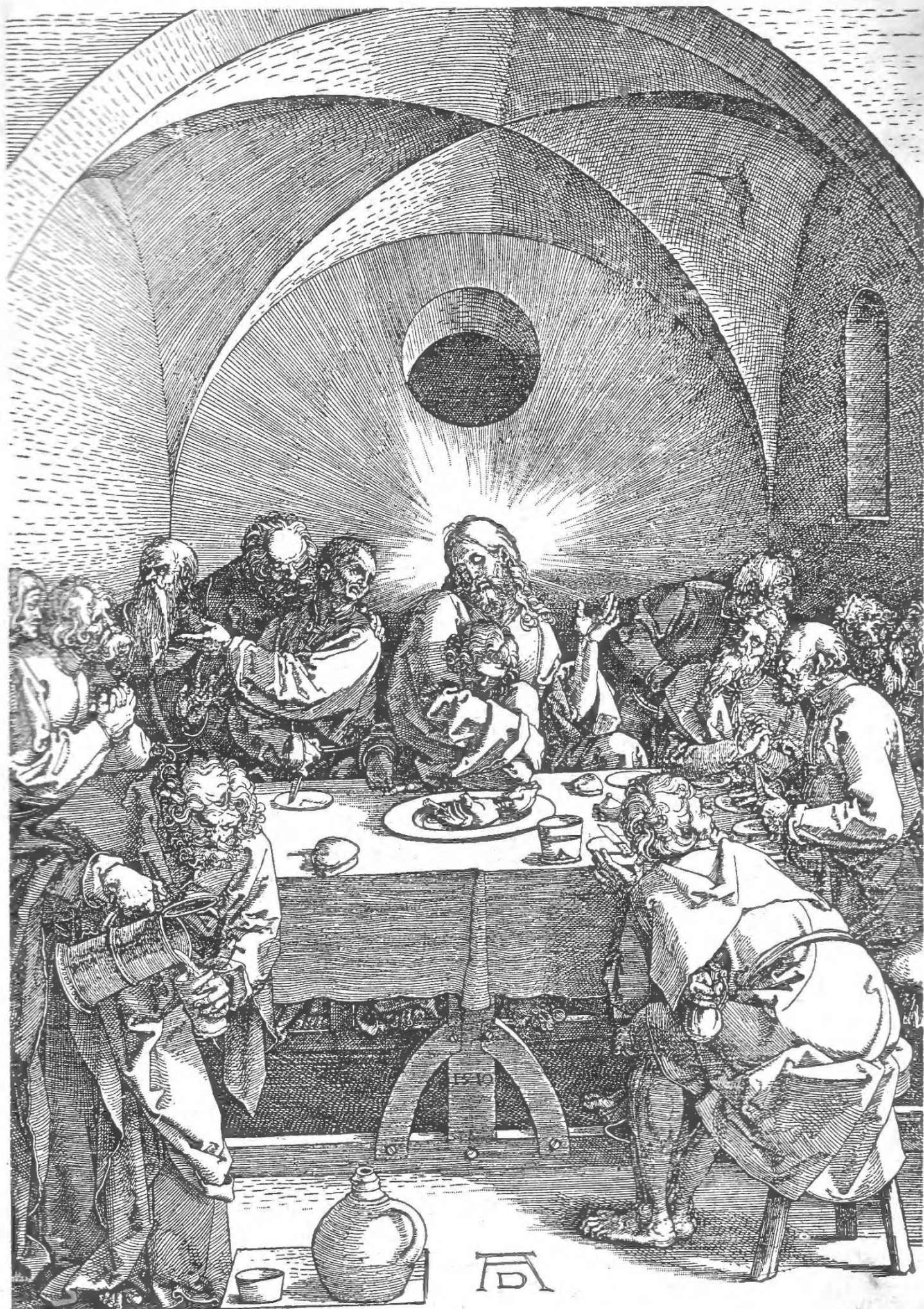


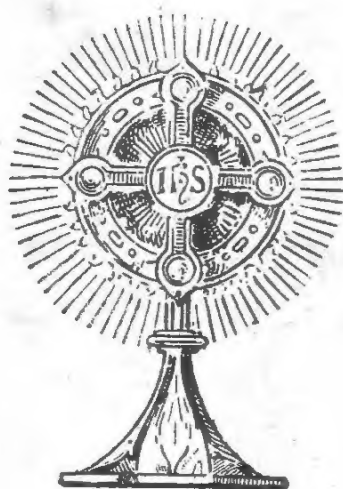
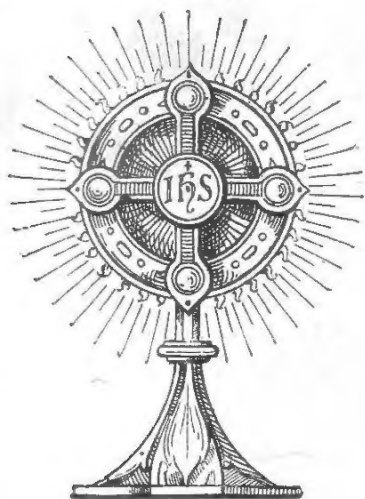
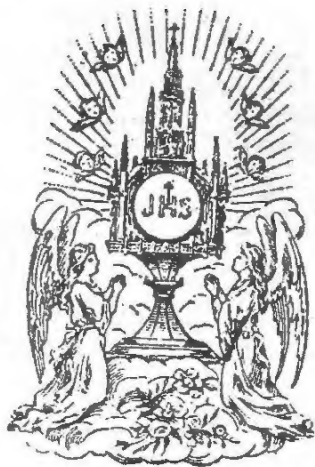
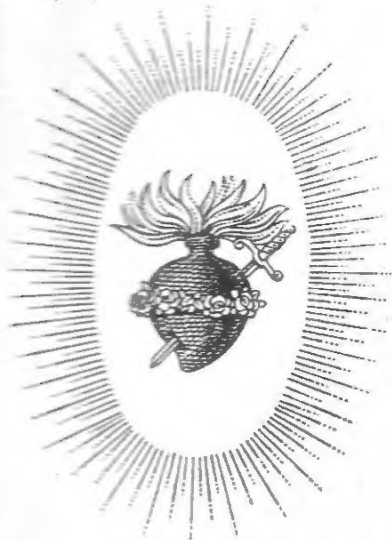
*Salas*



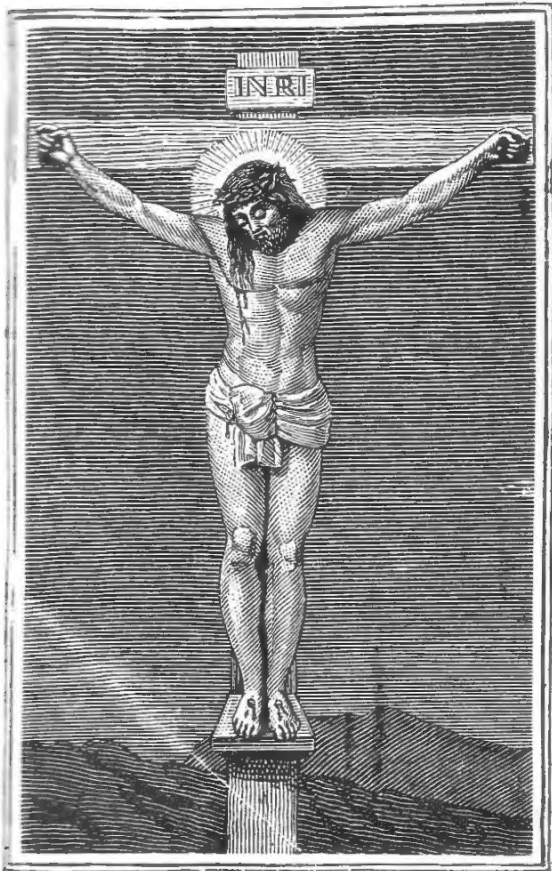
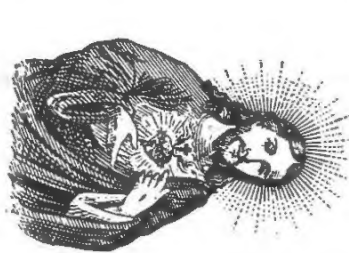
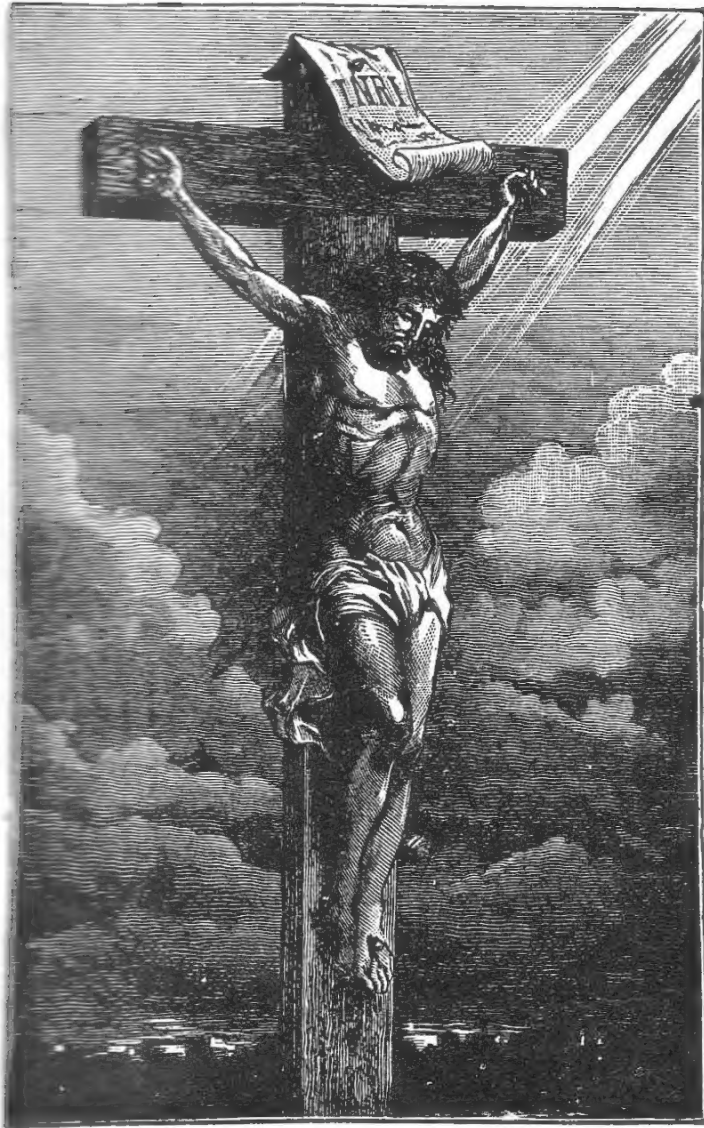




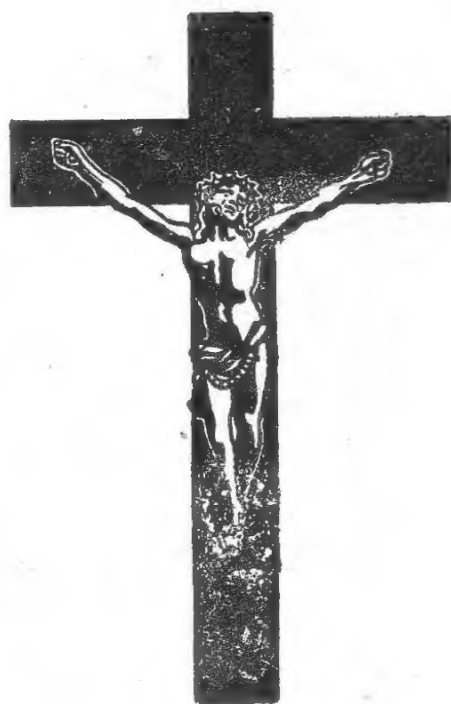
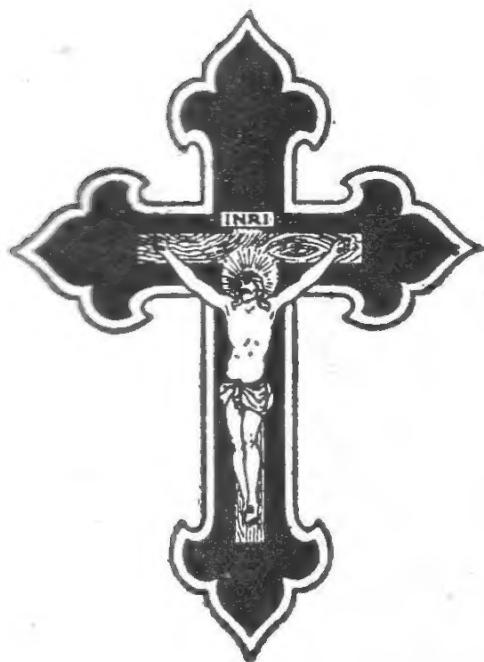








## CREUS



## CLIXÉS RELIGIOSOS PARTICULARS

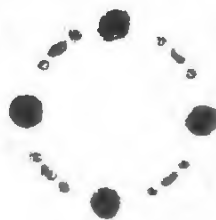
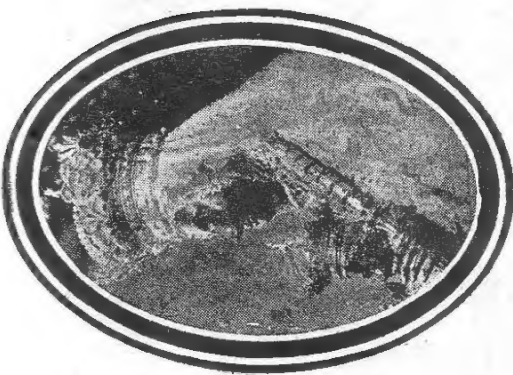




Depicting Augustus and Livia  
3 April 1925

6



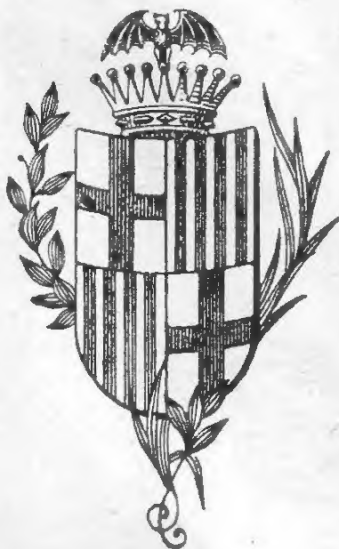


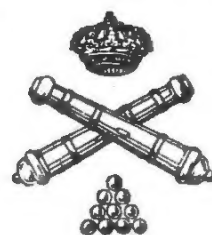
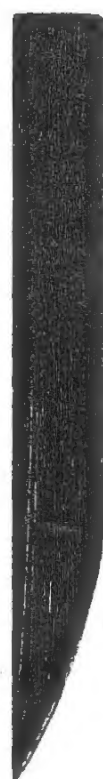
BICOLOR  
DE LA CUSTODIA





## ESCUTS

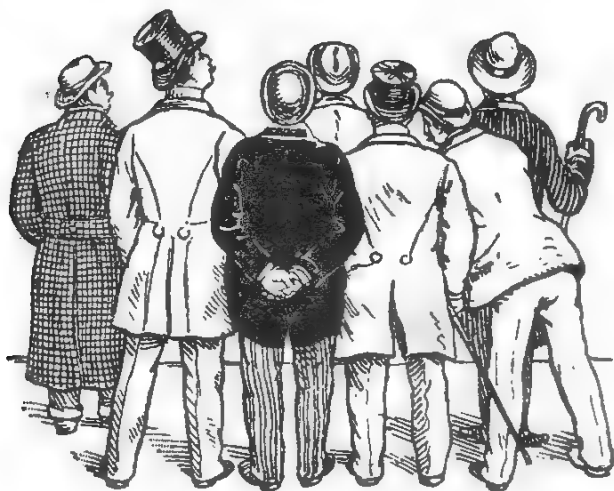


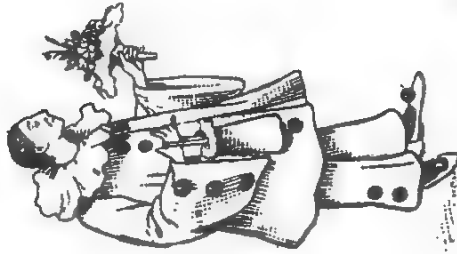


## CLIXÉS VARIS





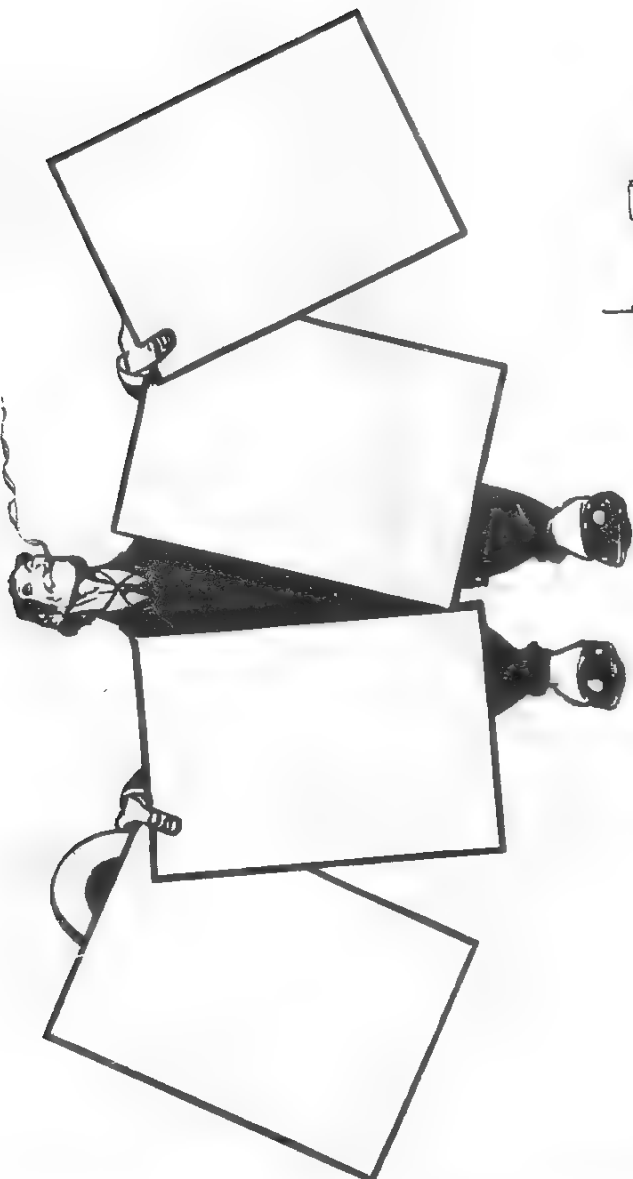


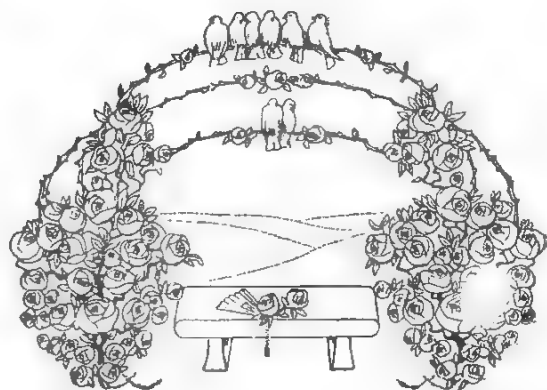
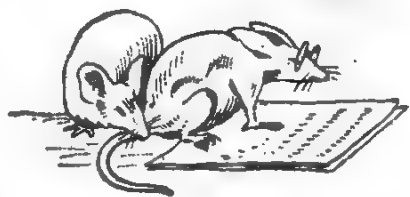
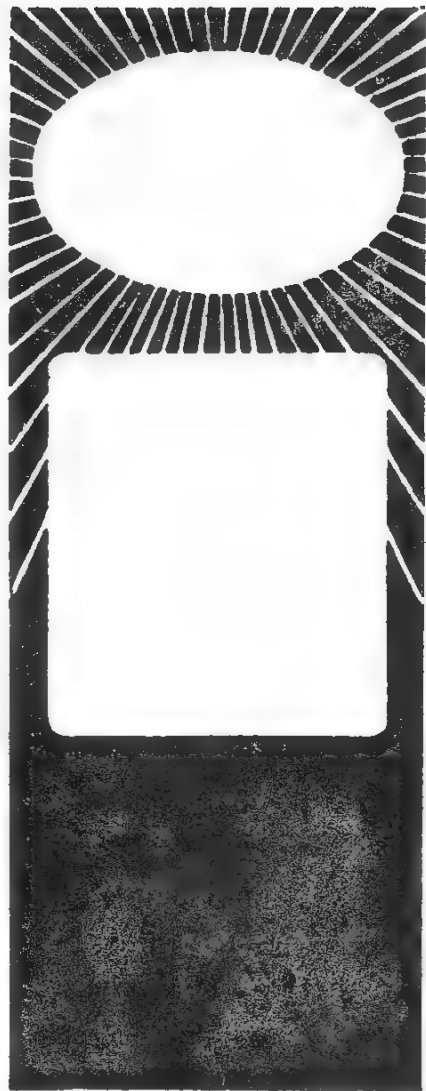
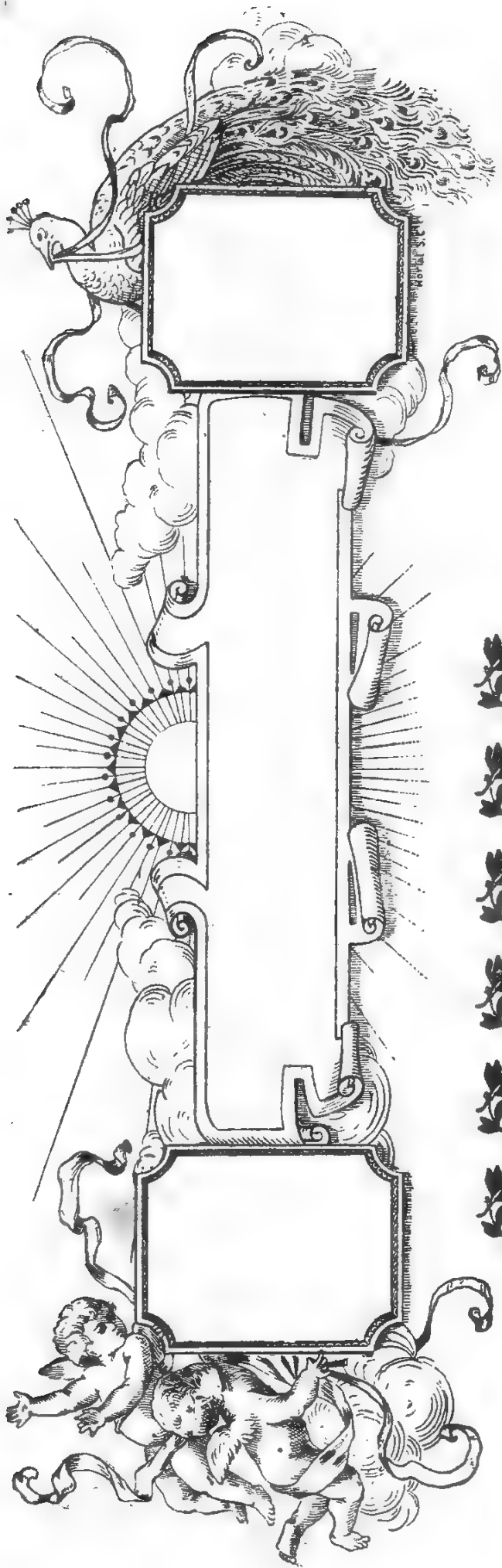




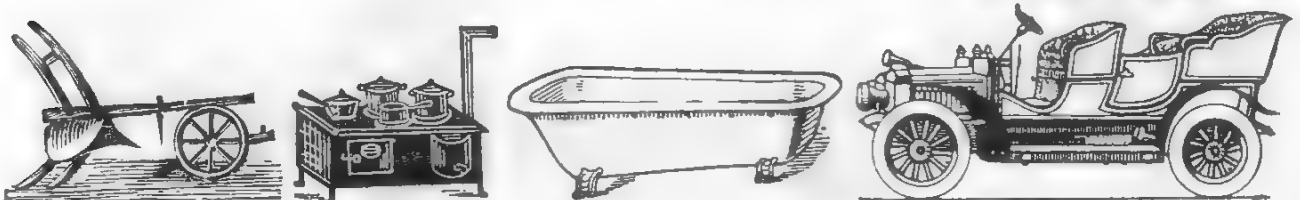
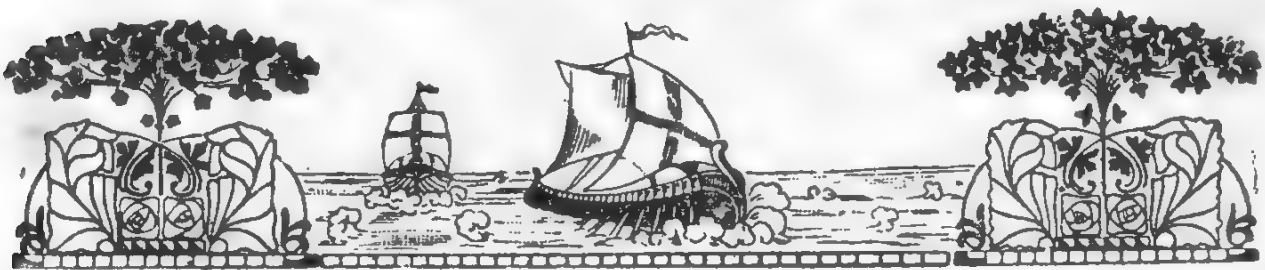
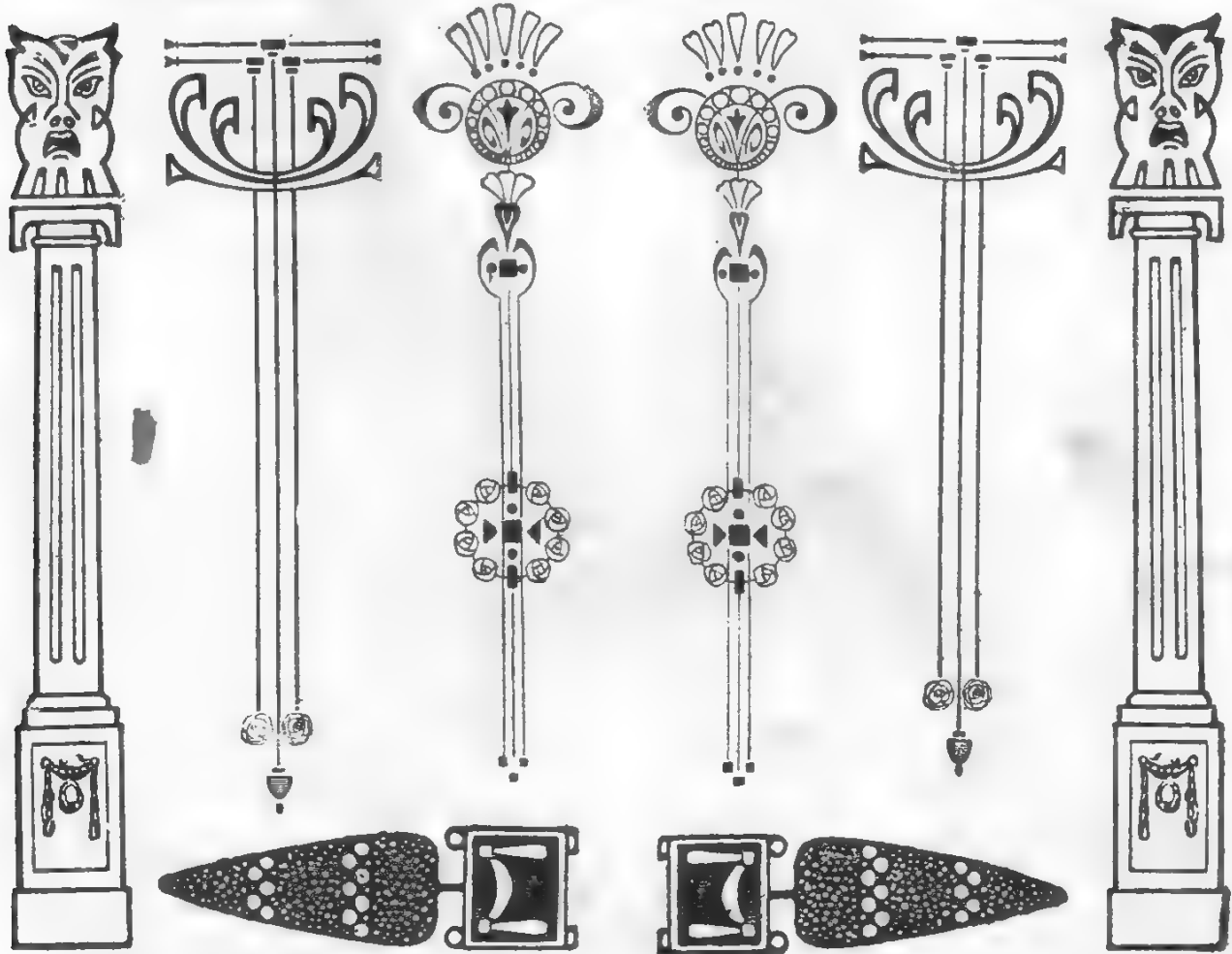
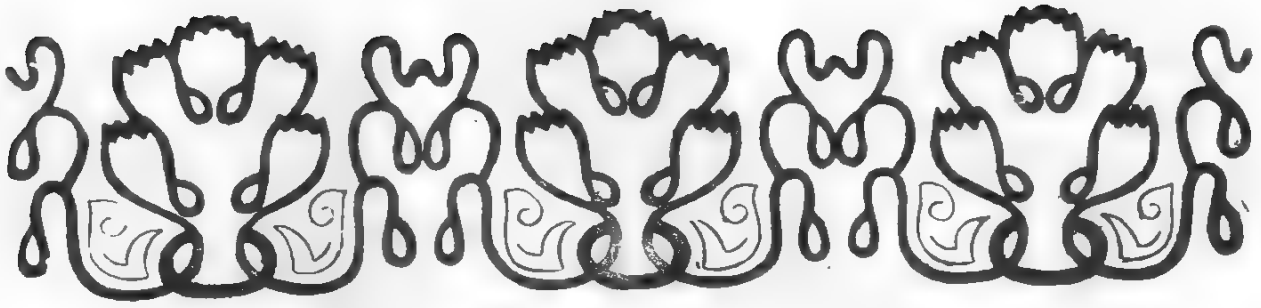


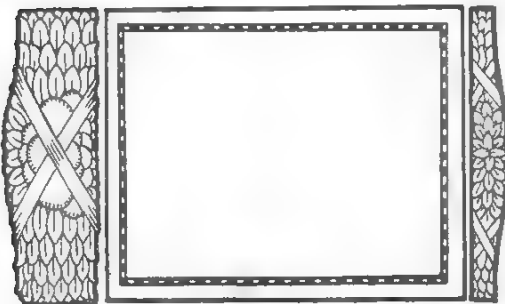
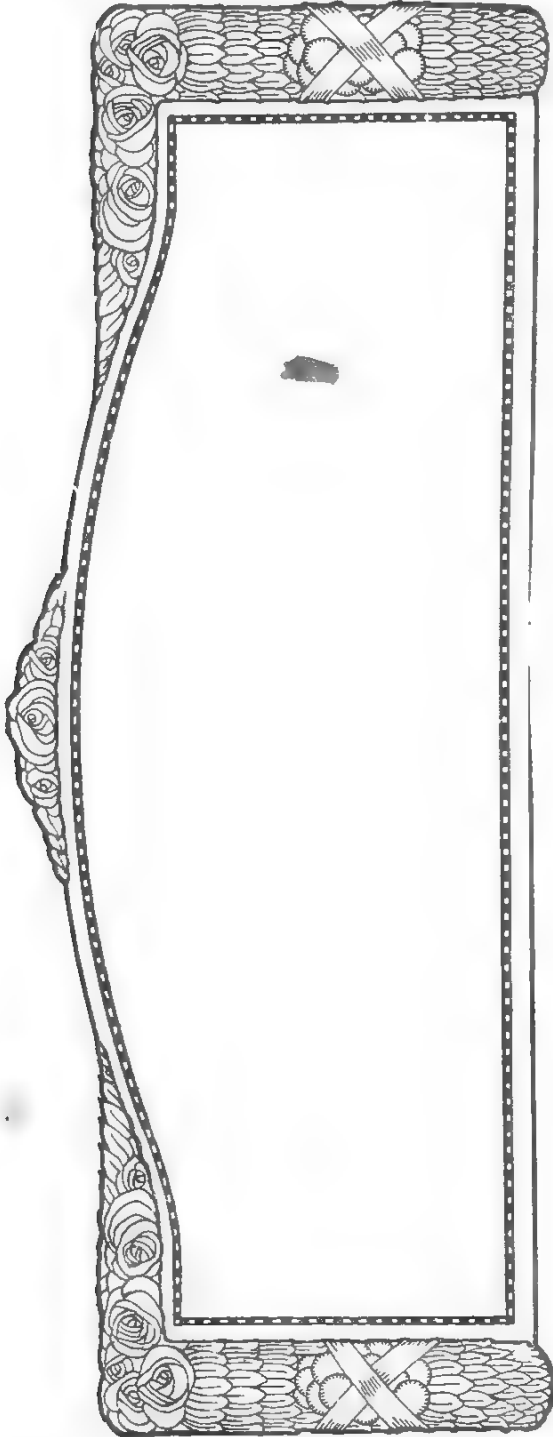
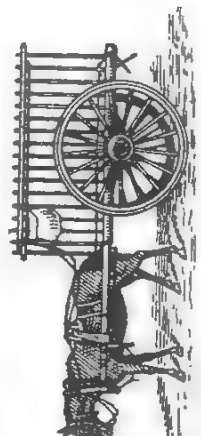
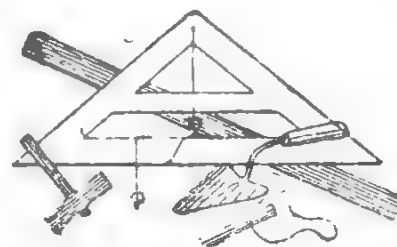
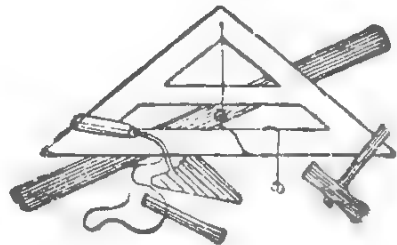
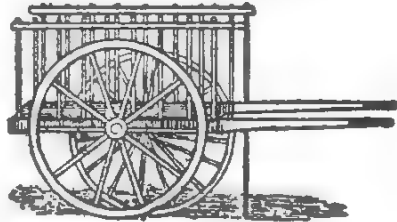
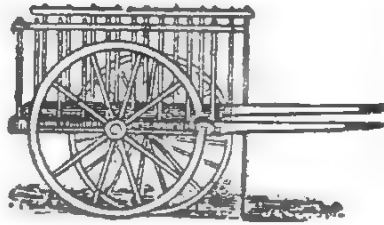
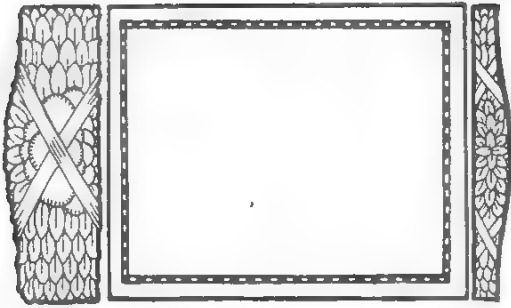
# PROGRAMA



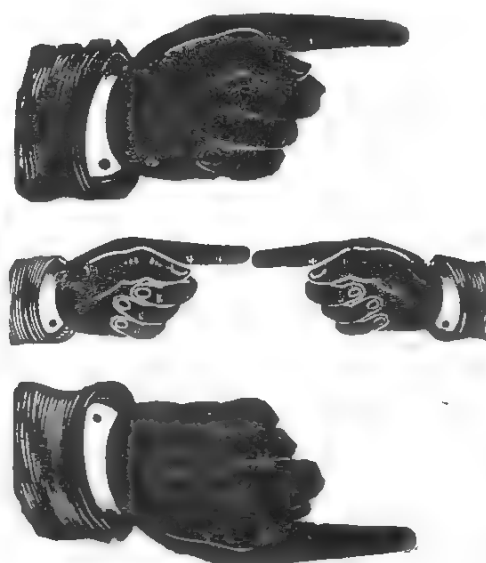
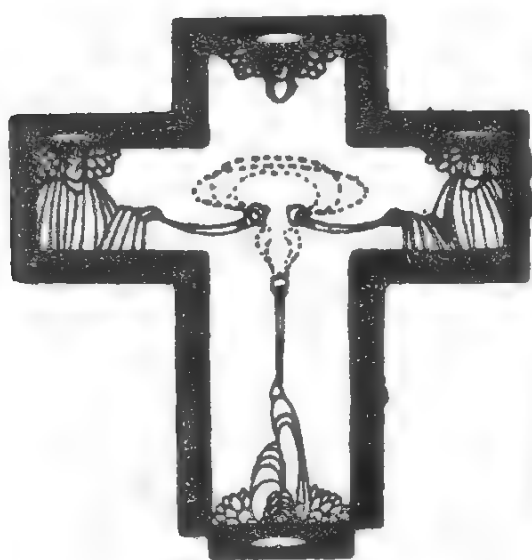
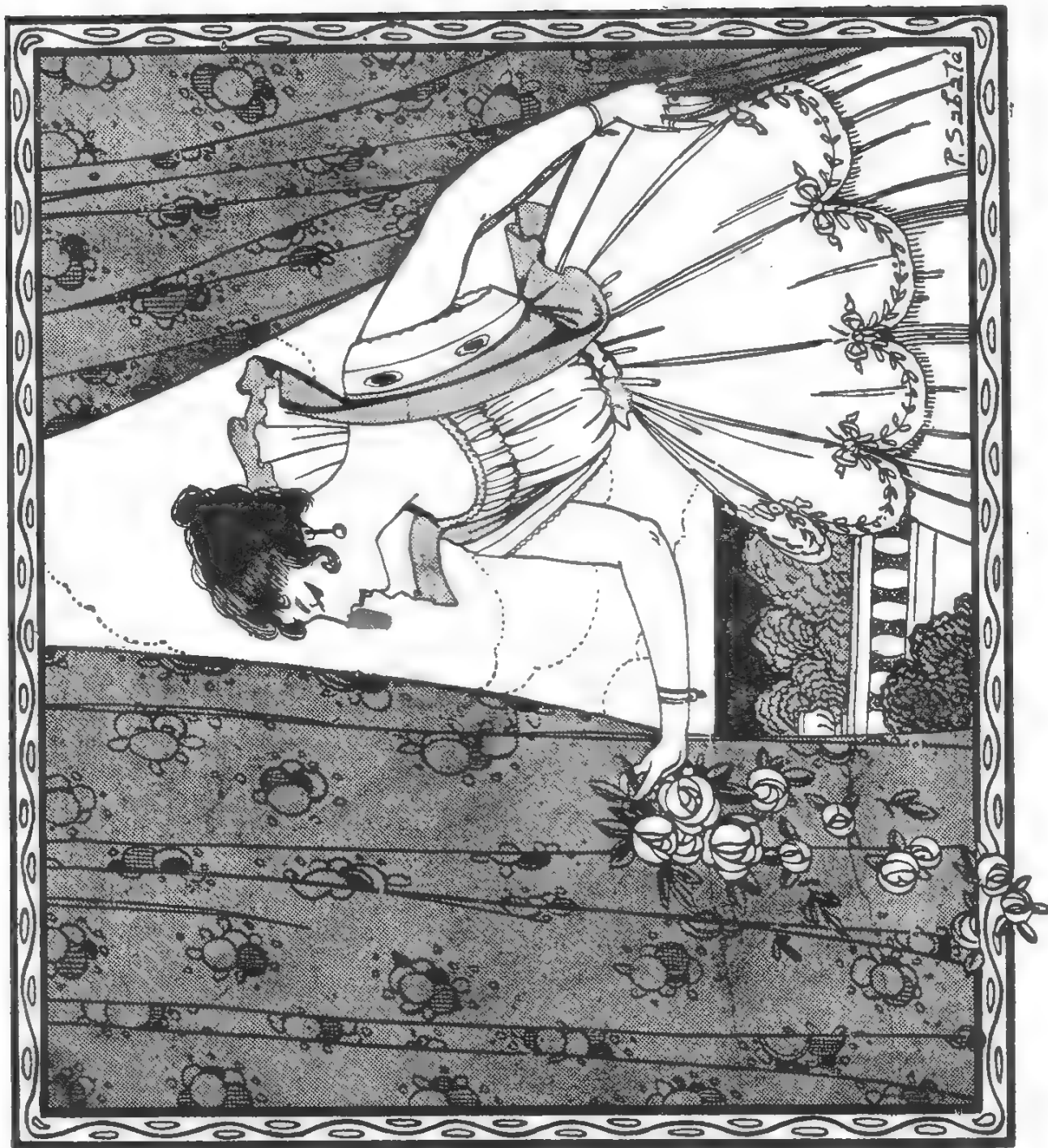


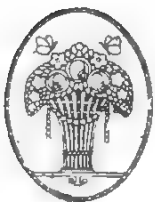
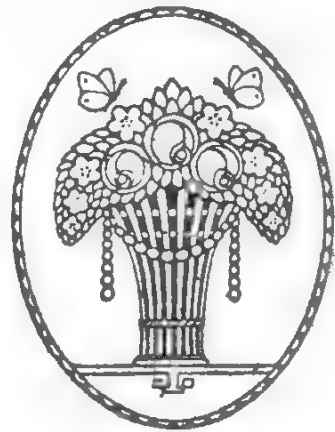
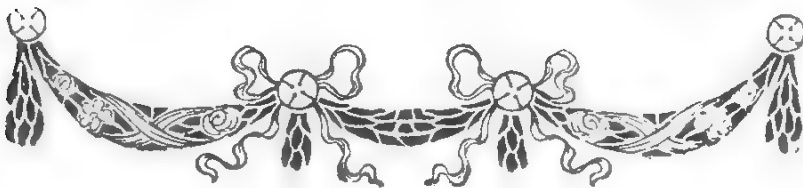
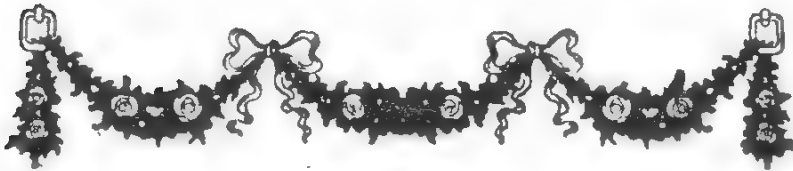




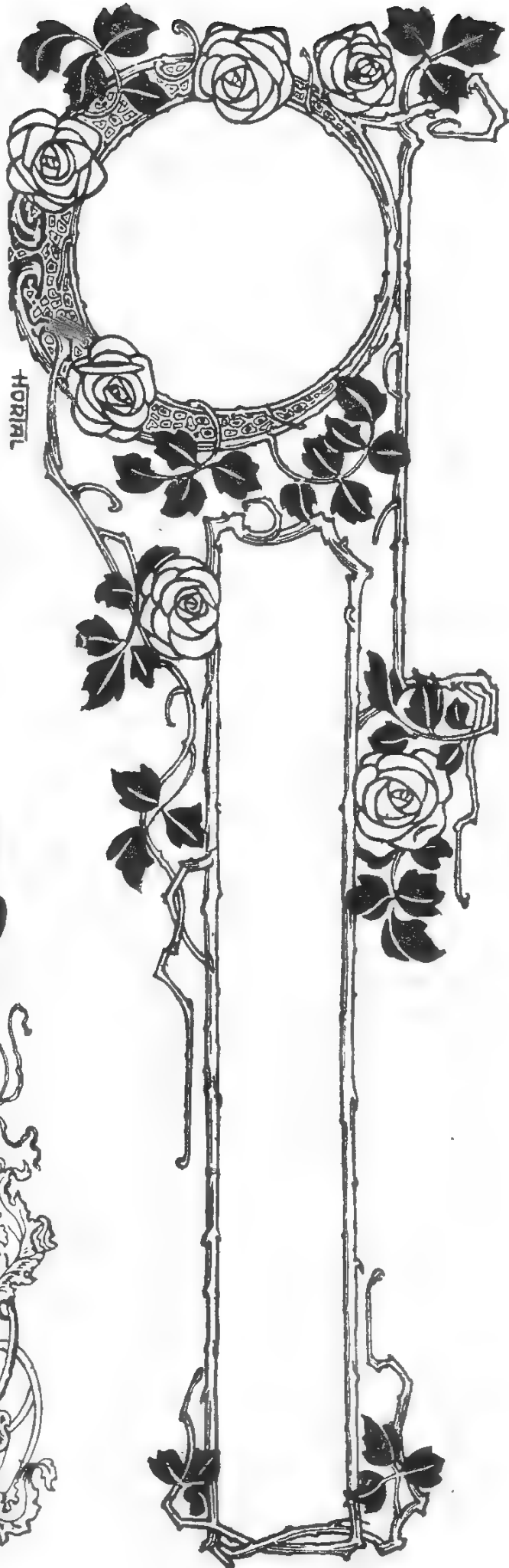






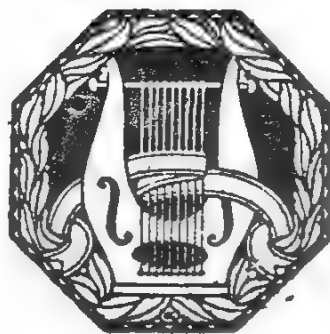
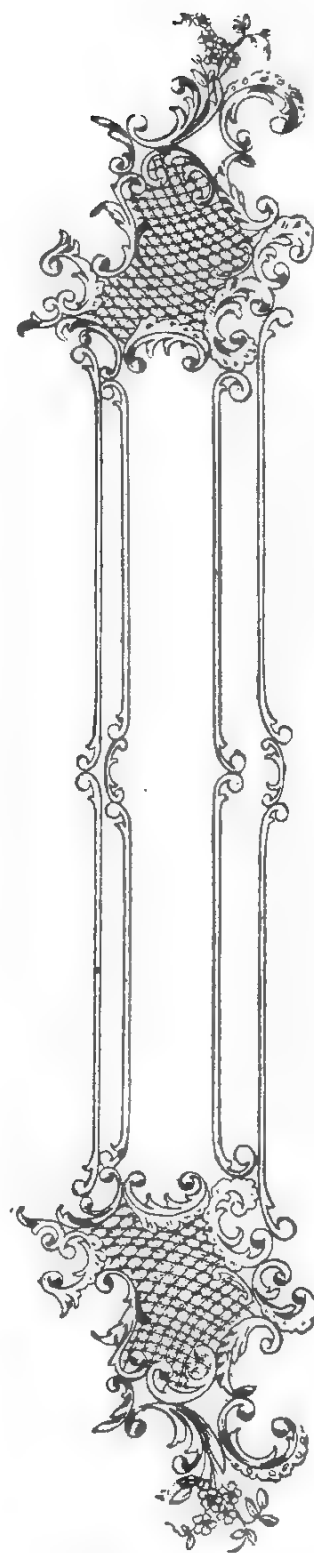
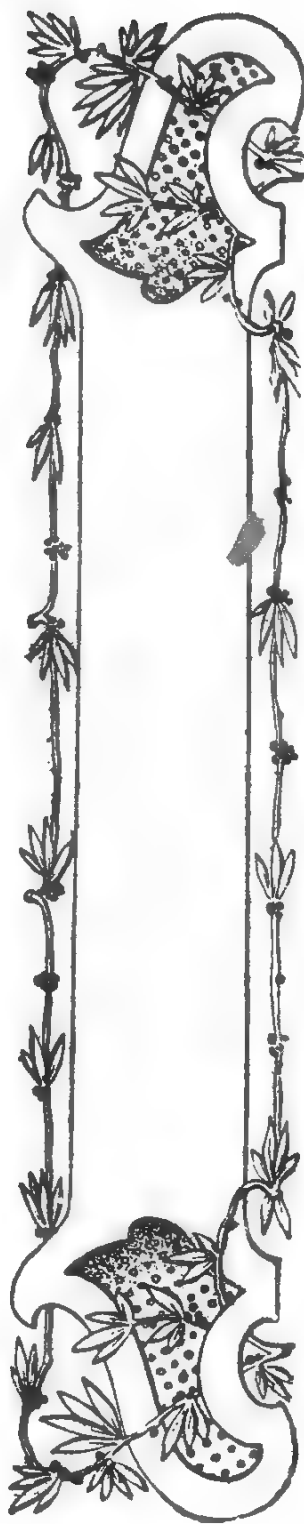
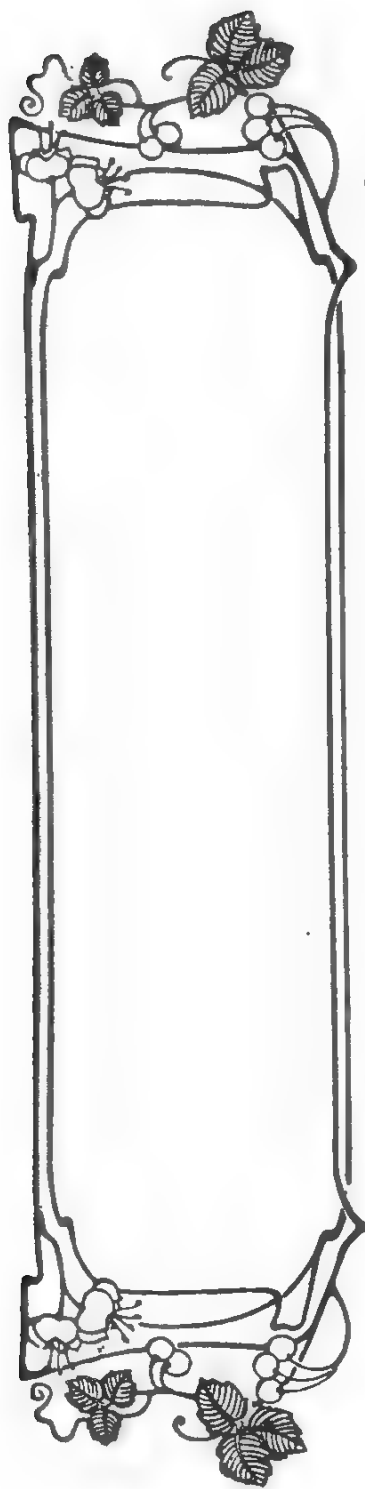


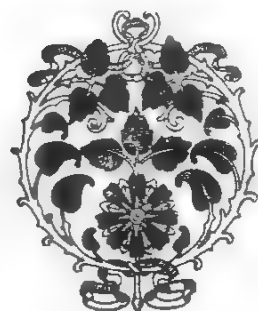
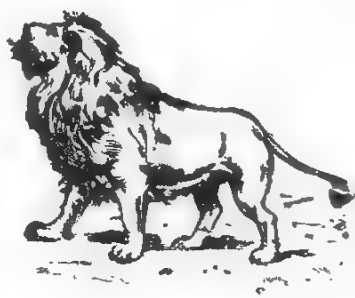
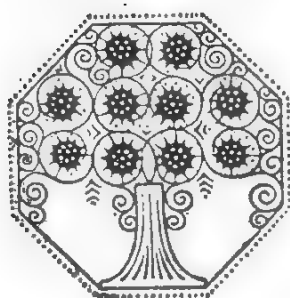
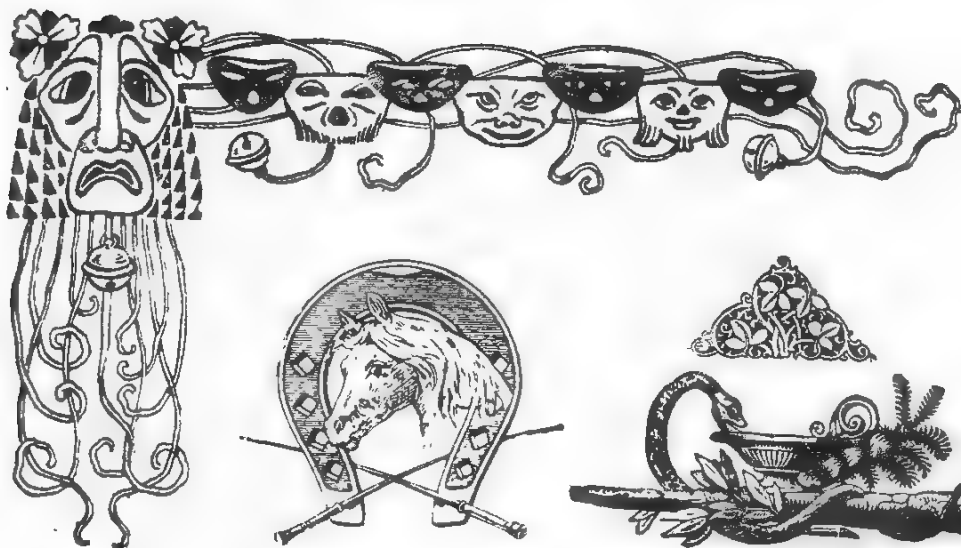
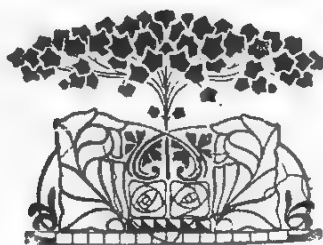
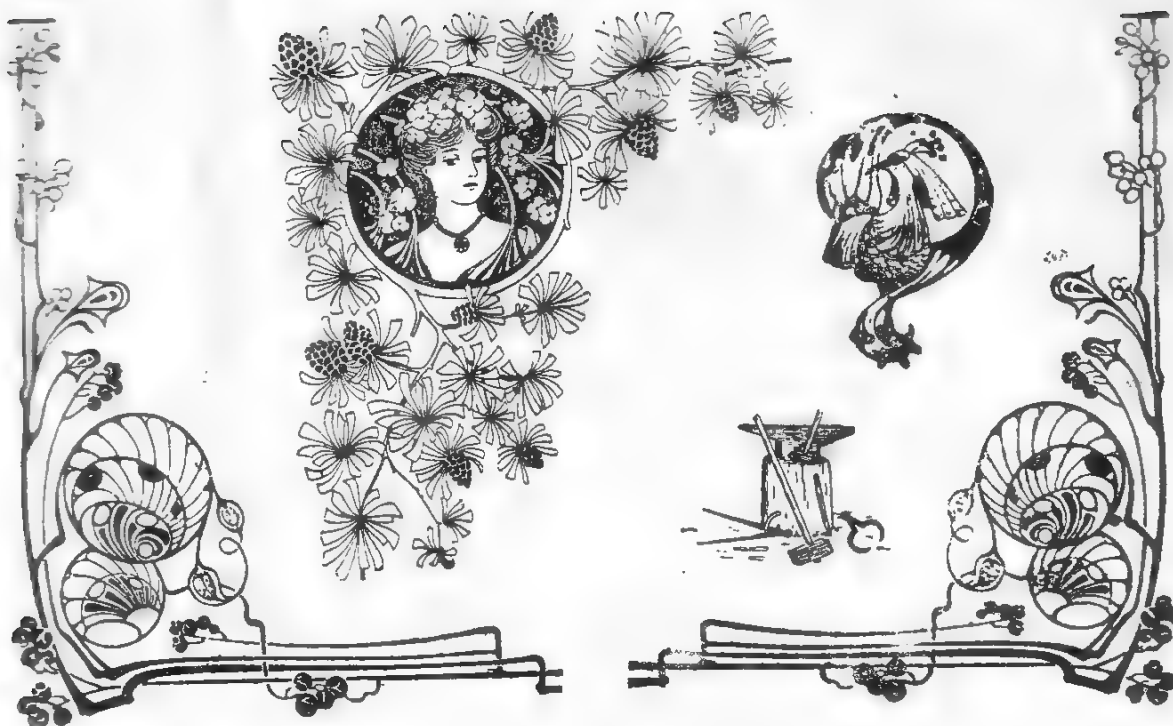




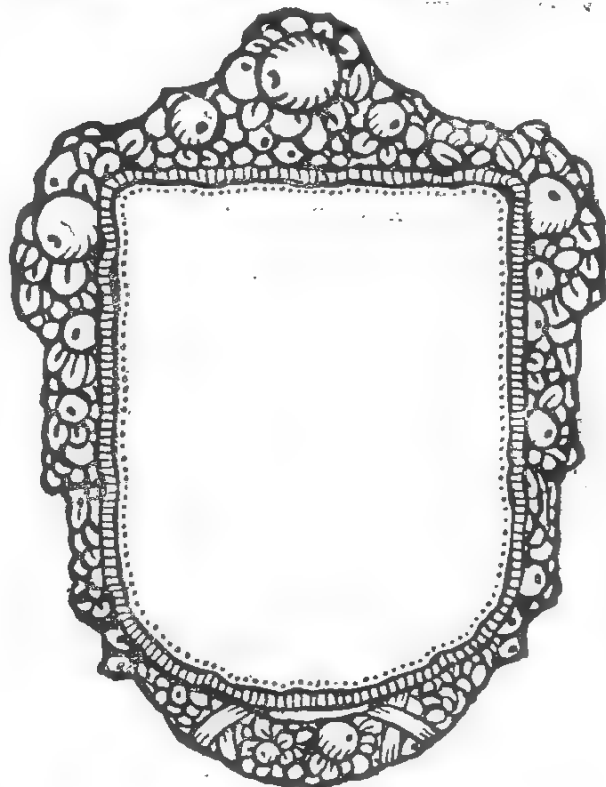
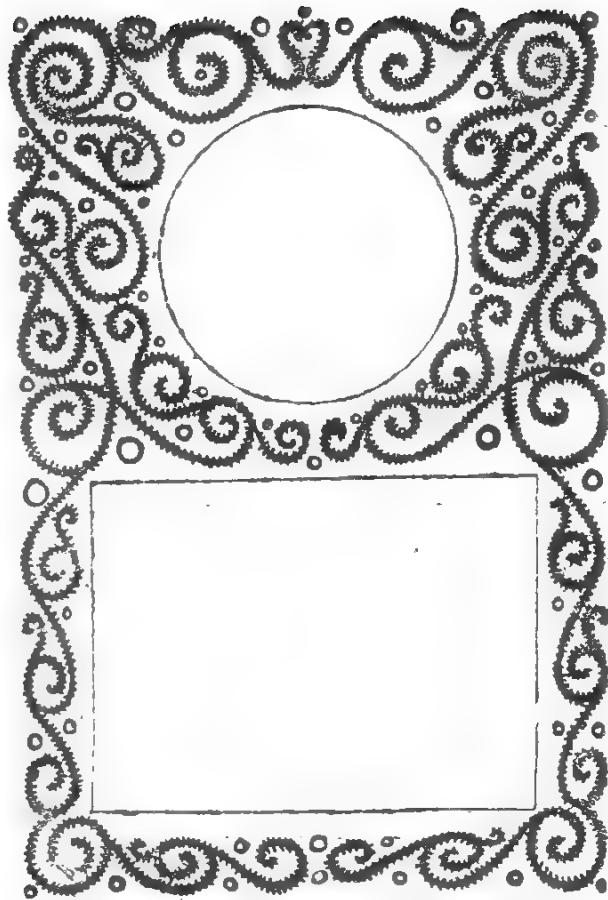
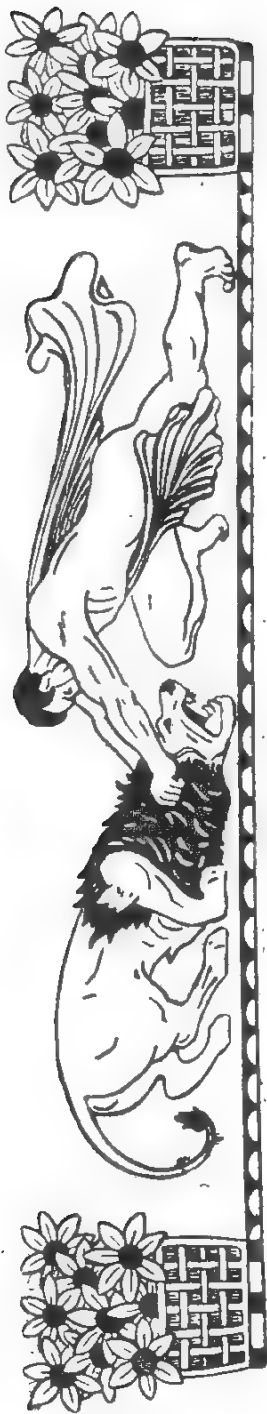


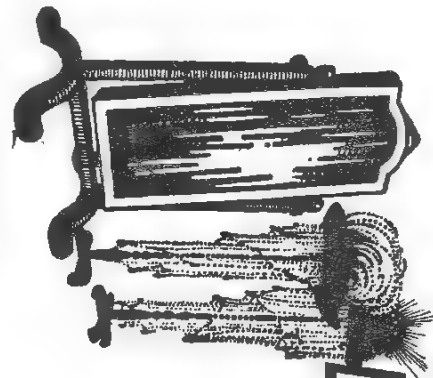
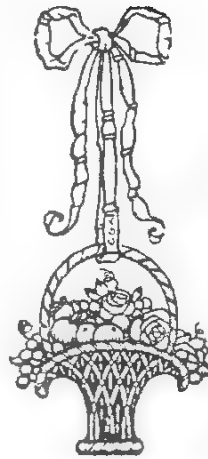










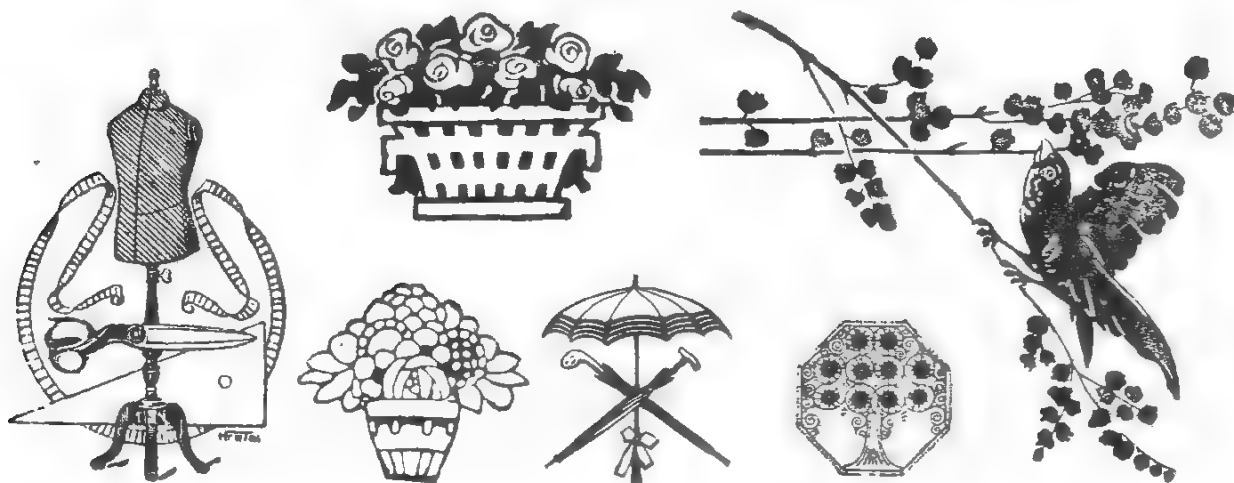


**MODES**

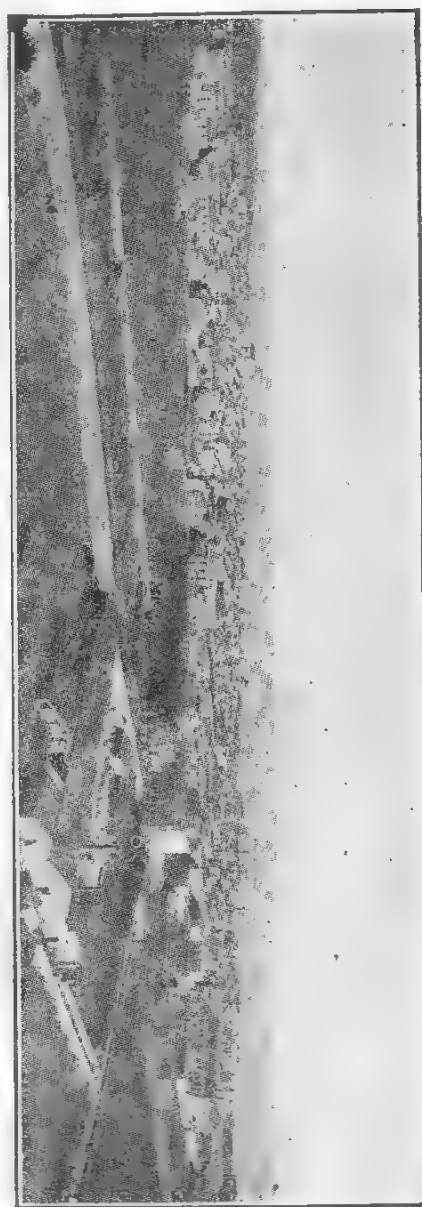
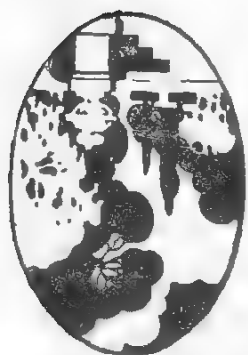
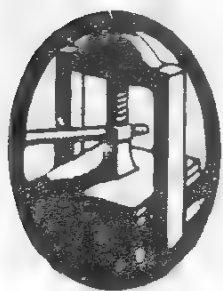
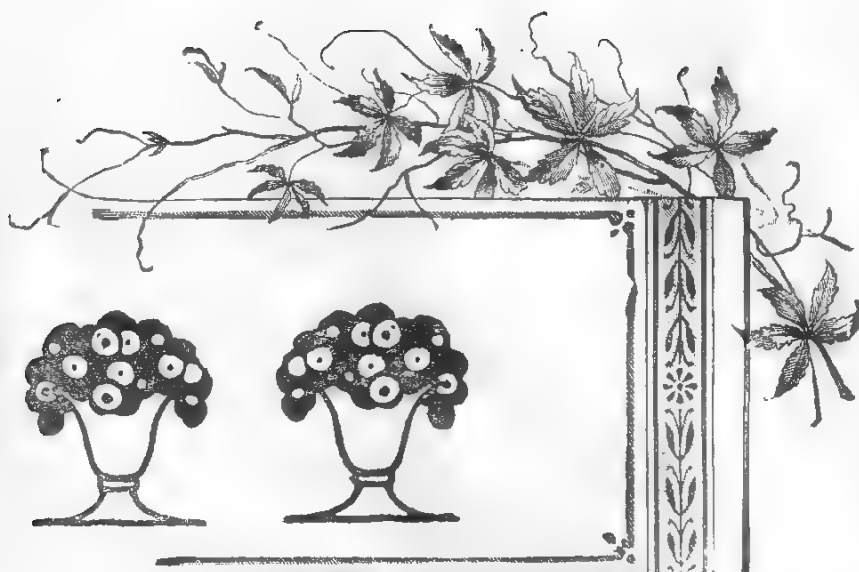


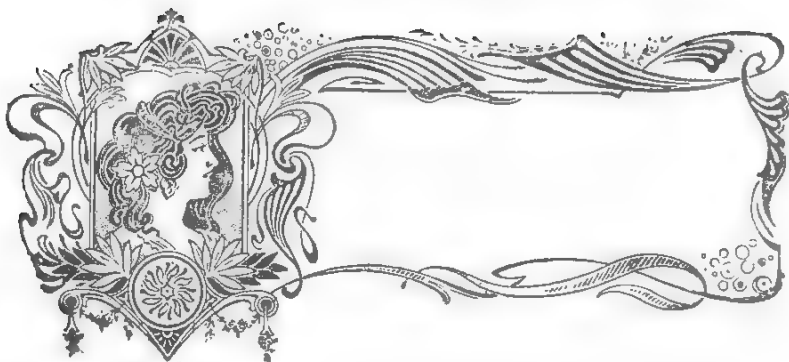
**Haber.**





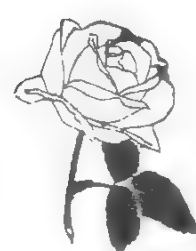
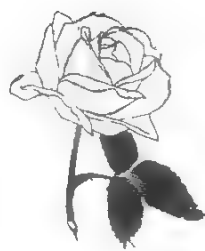
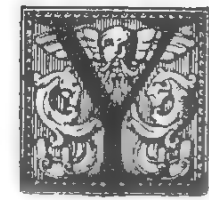
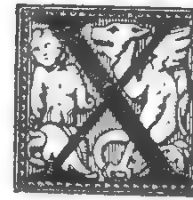
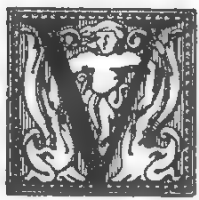
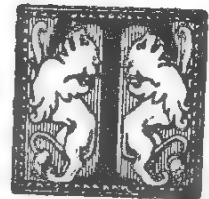
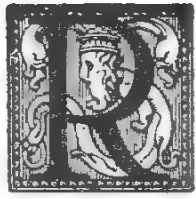
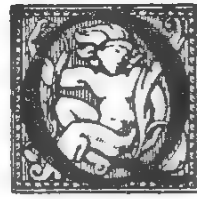
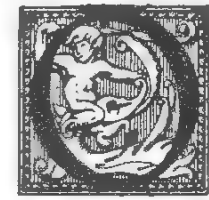
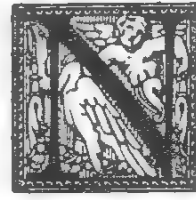
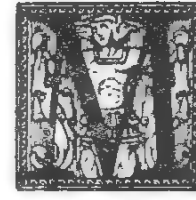
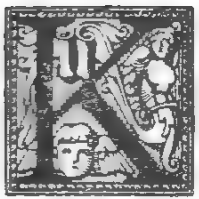
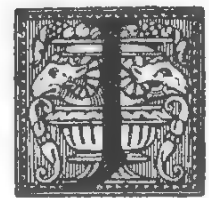
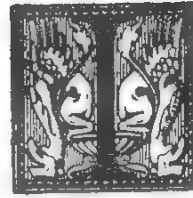
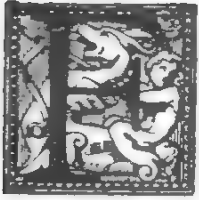
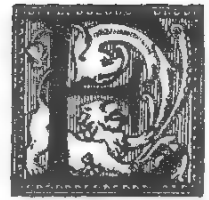
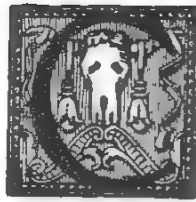
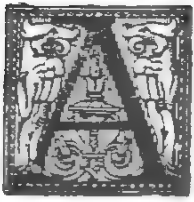






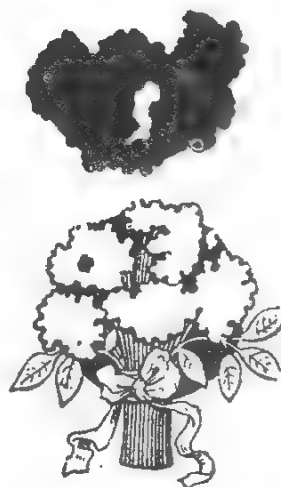
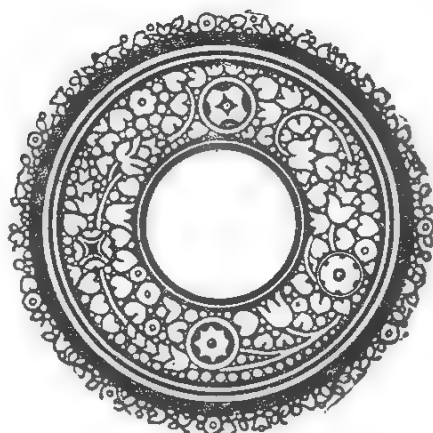
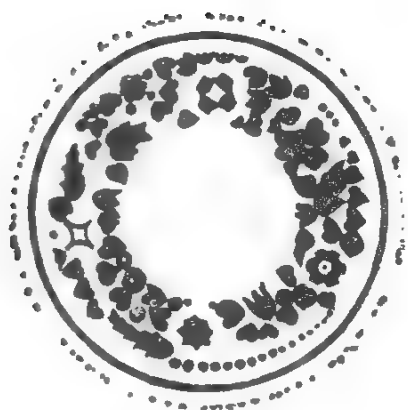
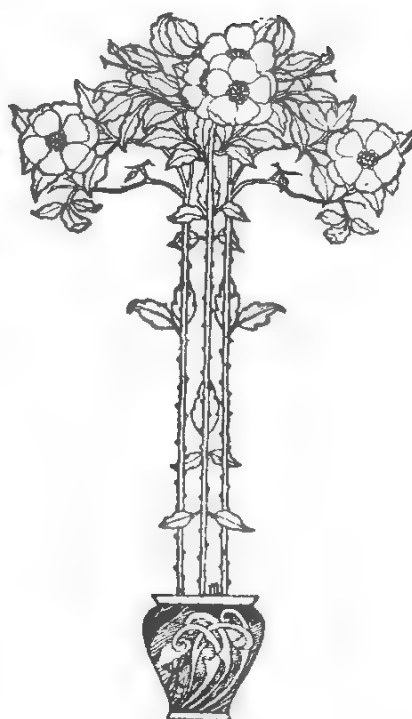
Debe

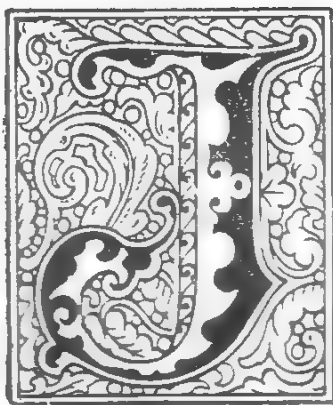
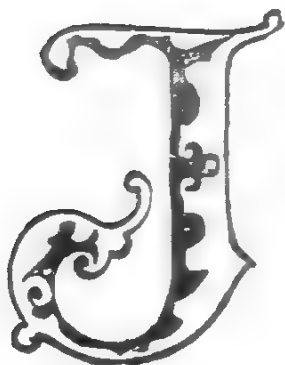
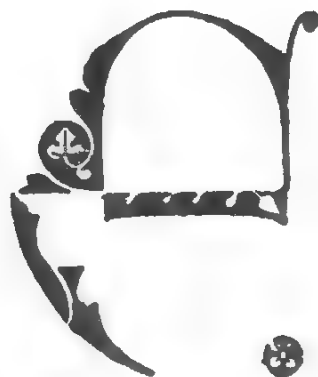


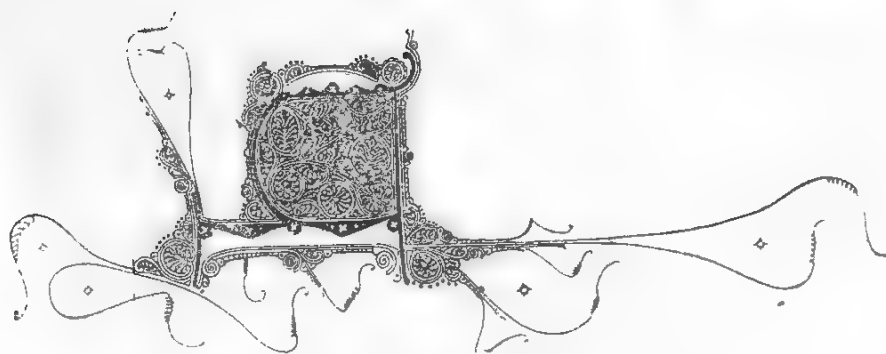
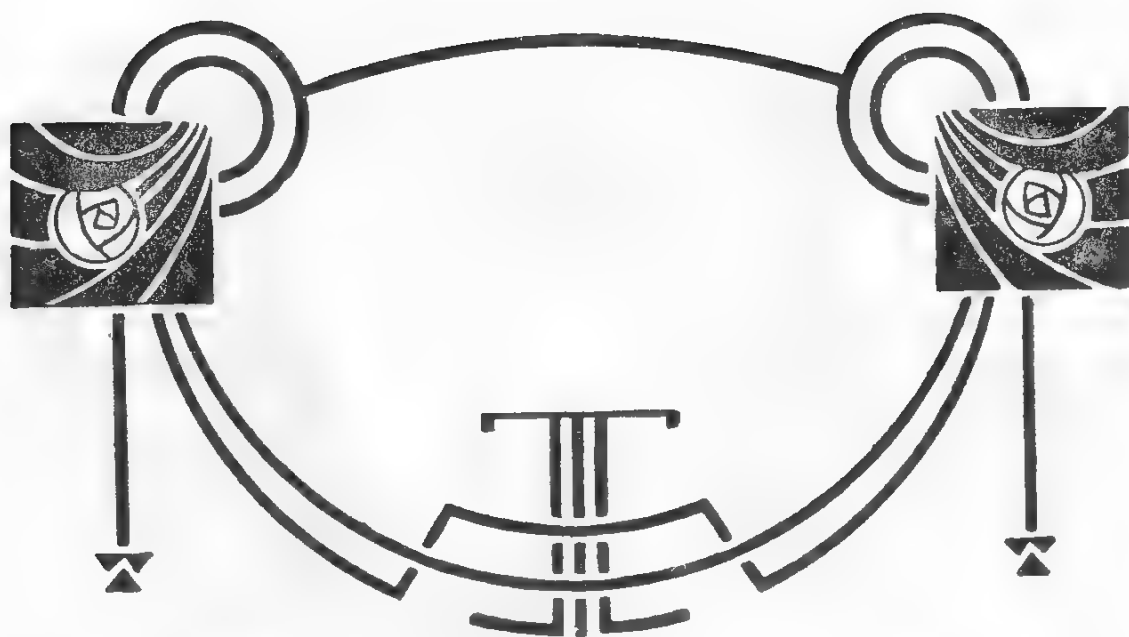




## CLIXÉS A VARIES TINTES

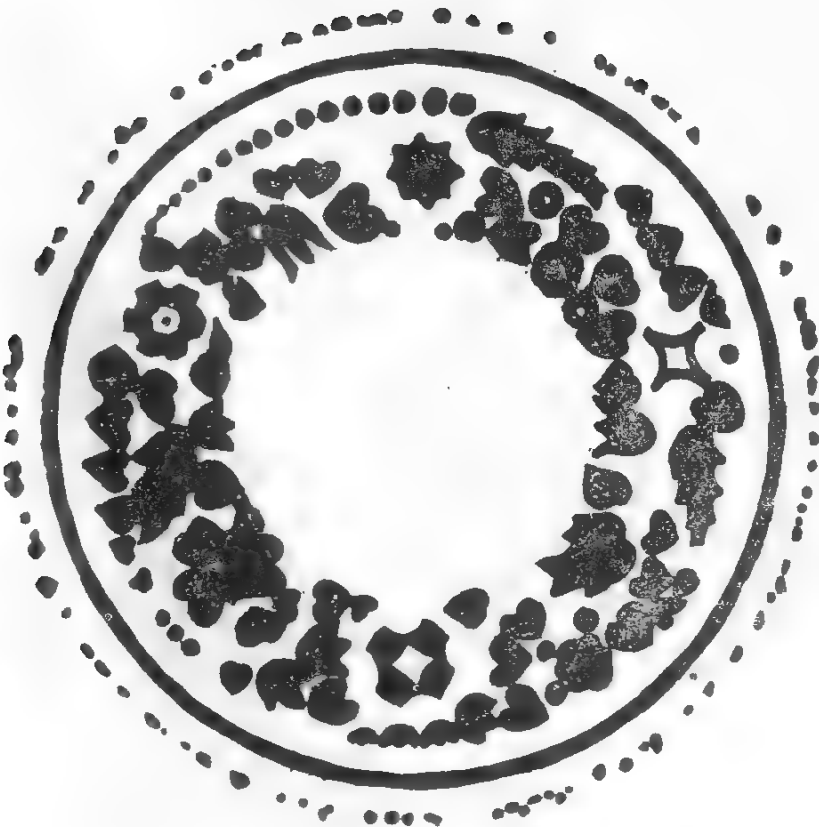
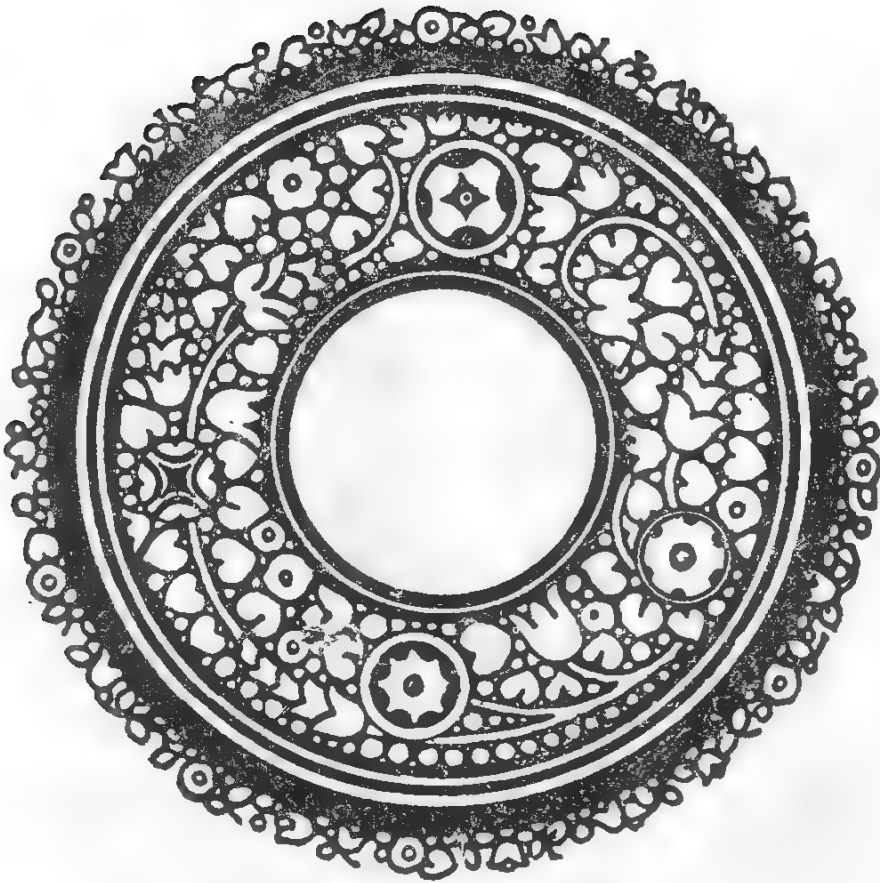












## CLIXÉS PARTICULARS



*Miguel Pizarro*

LACTOLINA

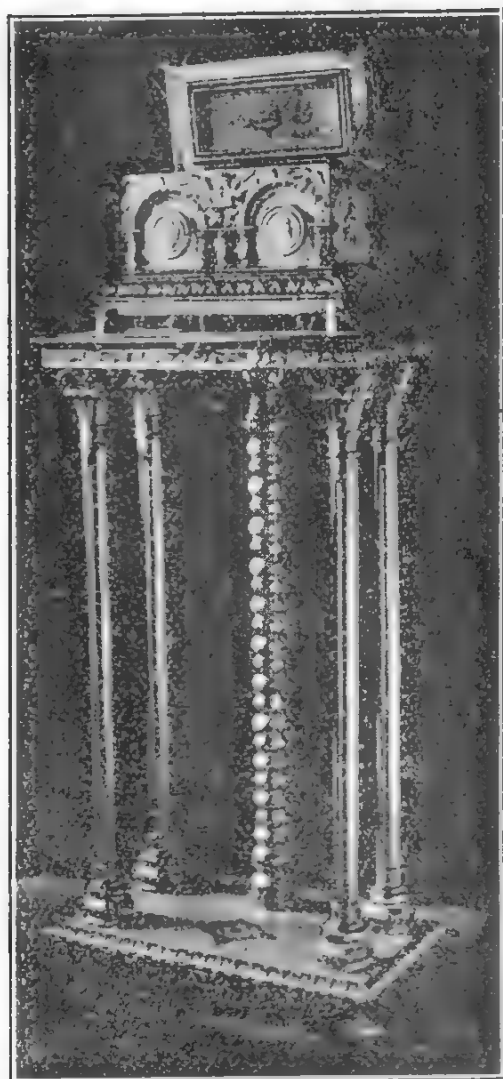




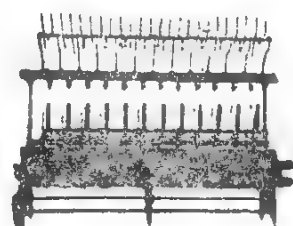
(Juan) (Artinez) (egay)

Juan Artinez

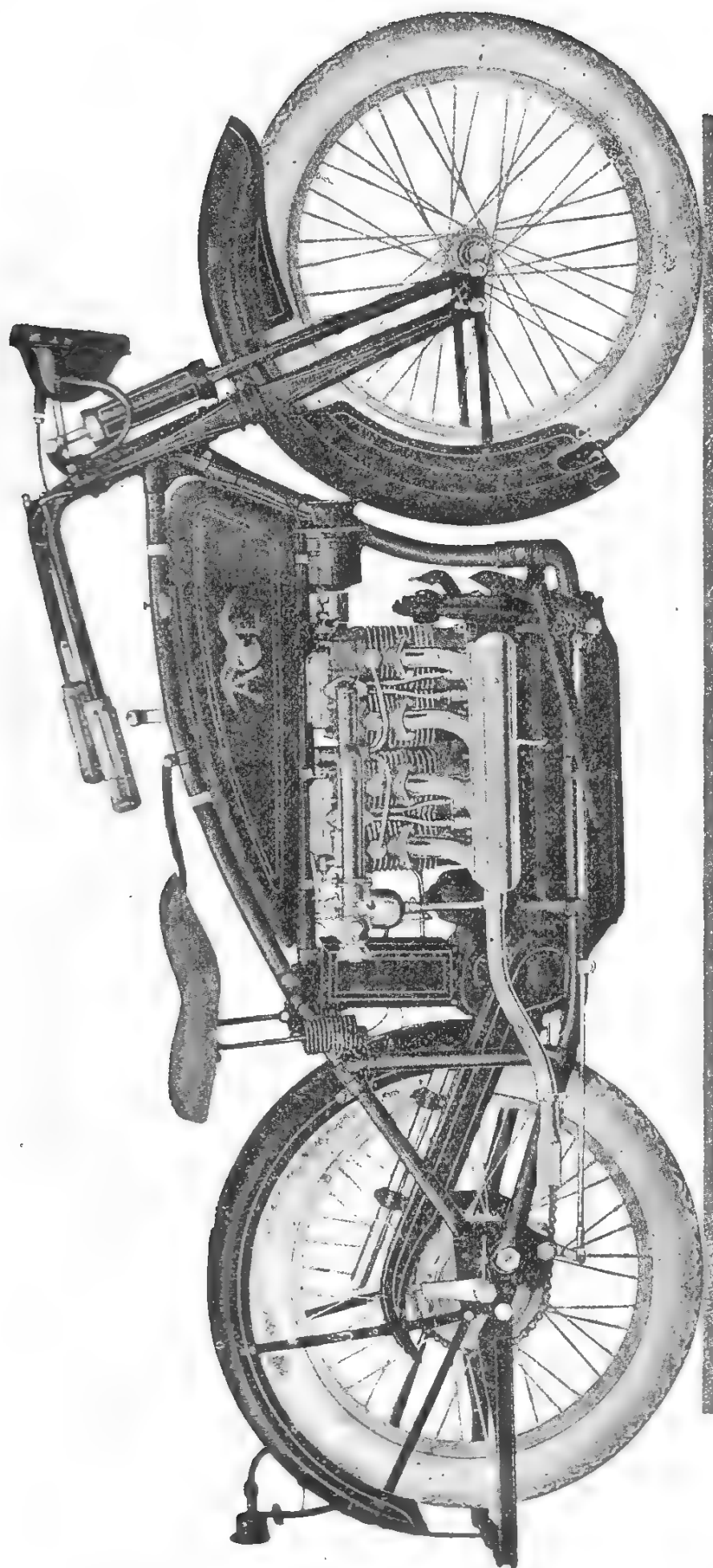




“ARGONIA”



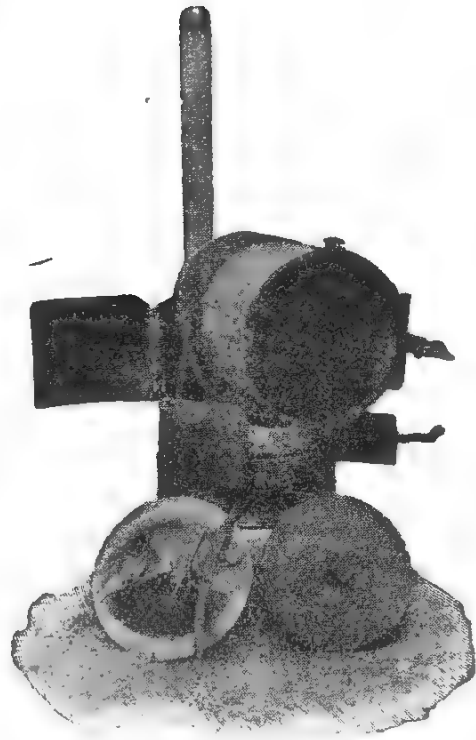
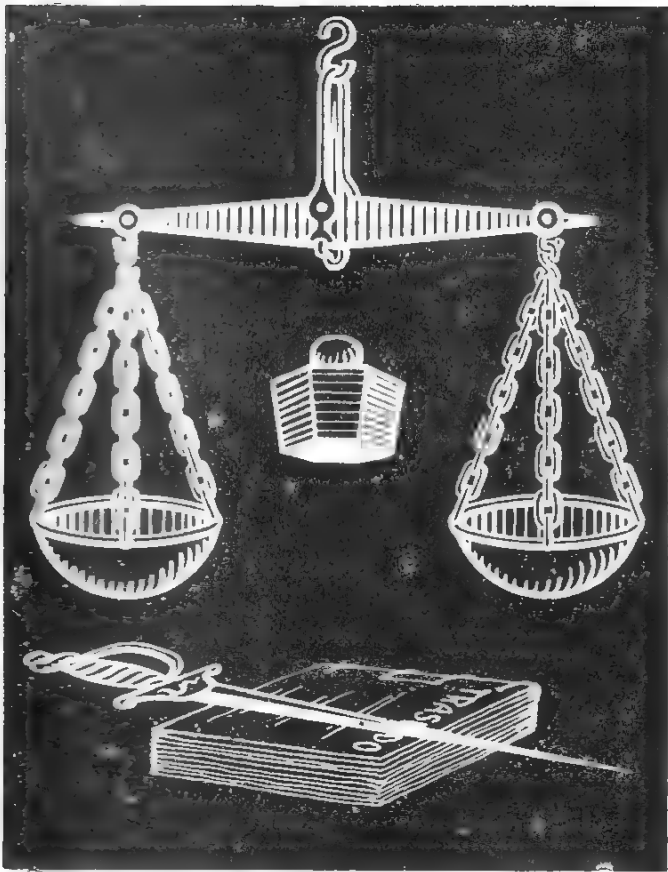
4



5 Voltios

Bujías

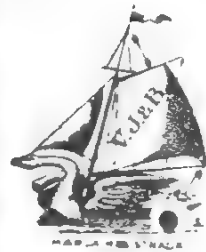


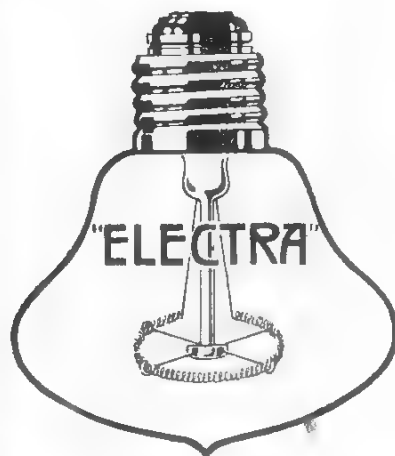
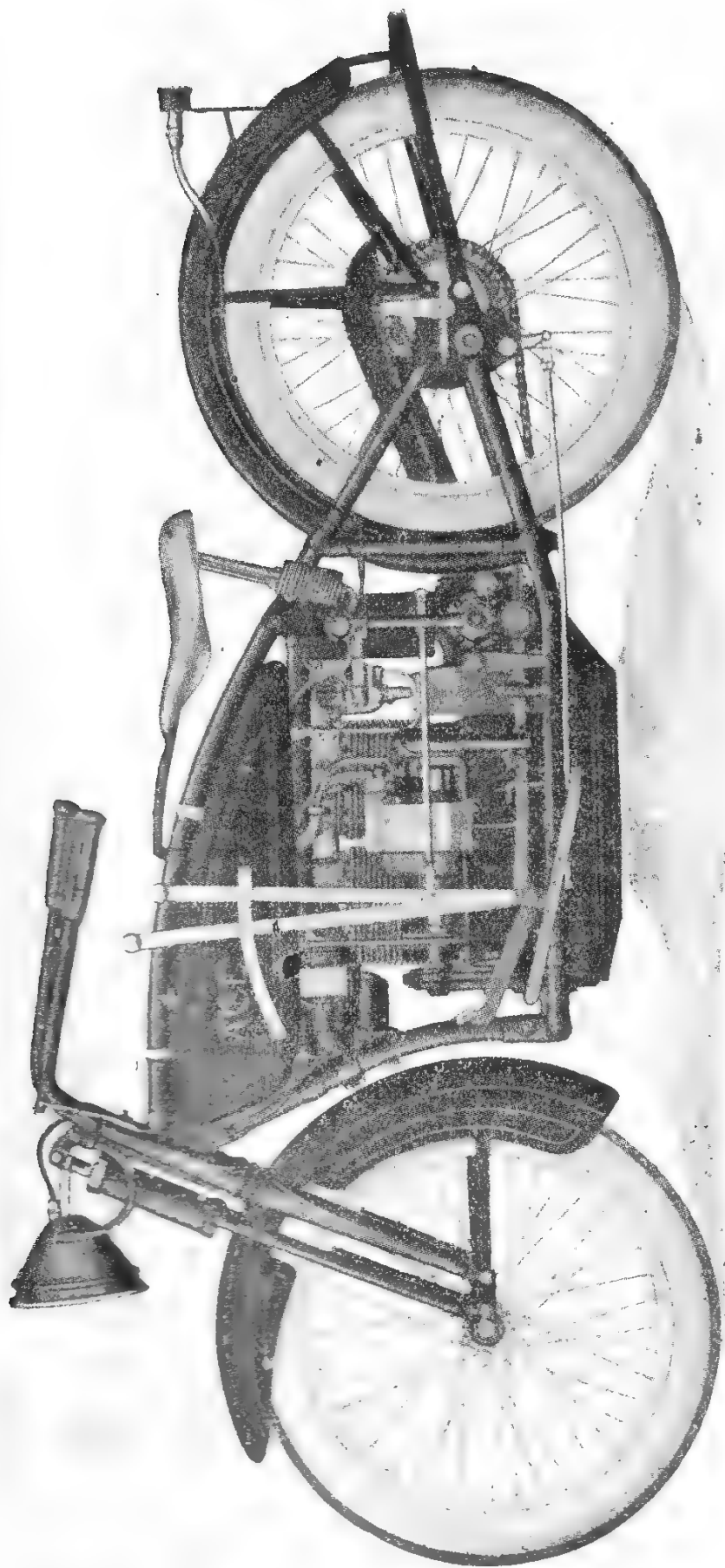


2



6





# Lámpara <sup>5</sup>

**RAPID-EXPRESS****CERBÈRE**

à

**Monsieur le Représentant du Southern Railway**  
**South-Western Section St-MALO-TRANSIT**

pour

**RAPID-EXPRESS****LONDRES****Nine Elms Station**

2 Numero de bultos..... Fecha de salida.....

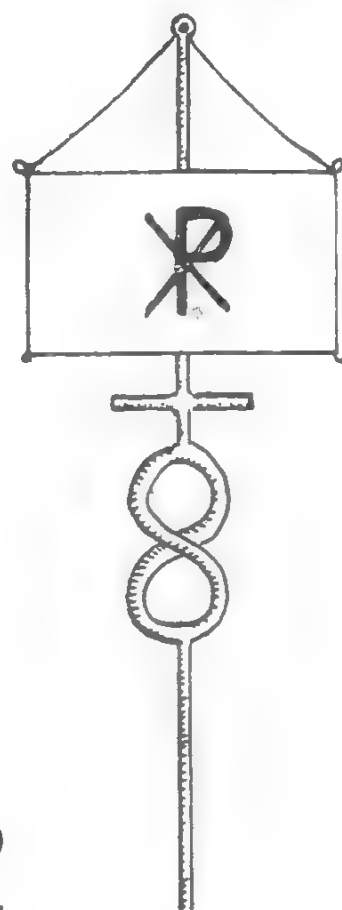
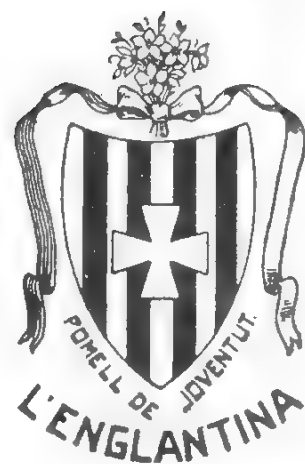
Remitente. . . . .

Consignatario. . . . .

2







2



PALAU, 22 - MATARÓ.

2

DIARI DE MATARÓ



CONSERVAS — FINAS

**VULFE**

MOVIDA CON ELECTROMOTOR

**J. BARBOSA**

DEPOSITO " CHAMPAGNES · VINOS · LICORES

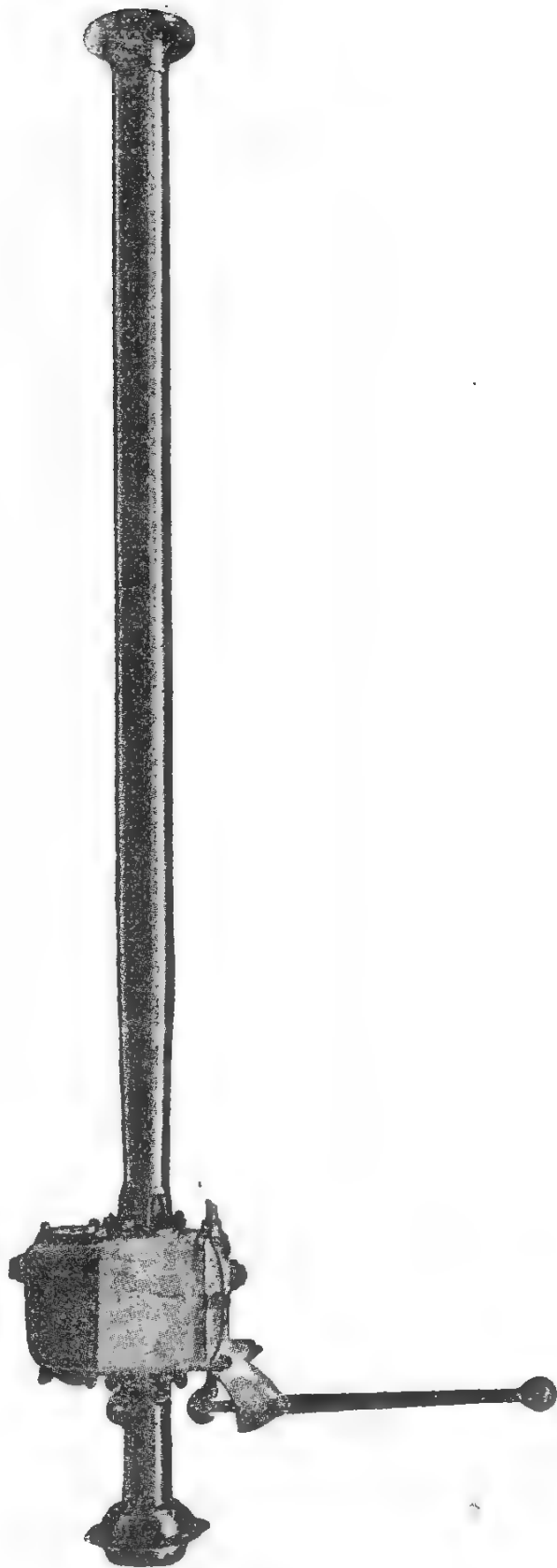
GRAJEAS · TURRONES · MEMBRILLOS ·

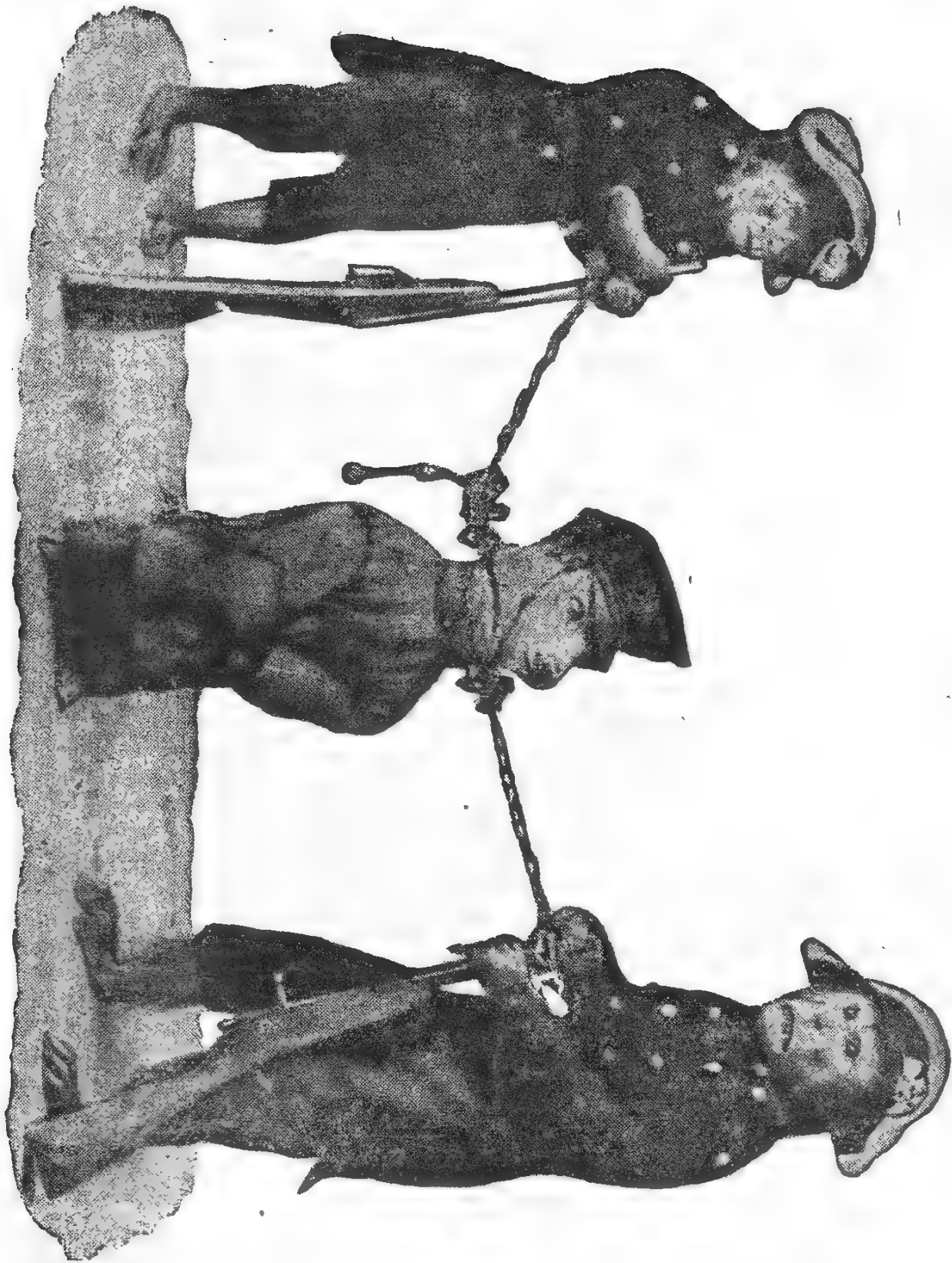
SANTA TERESA — 48

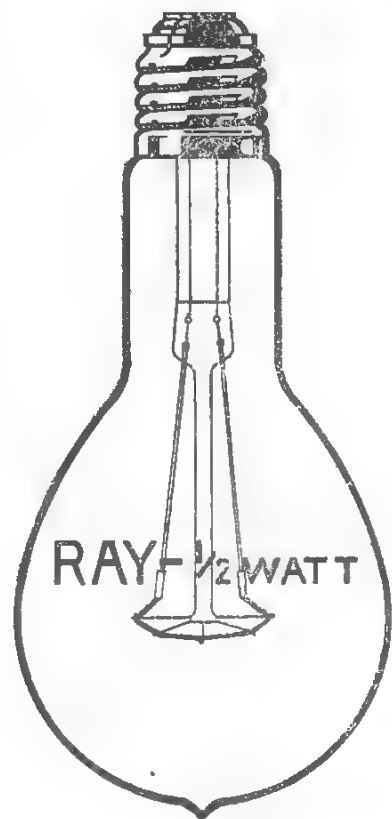
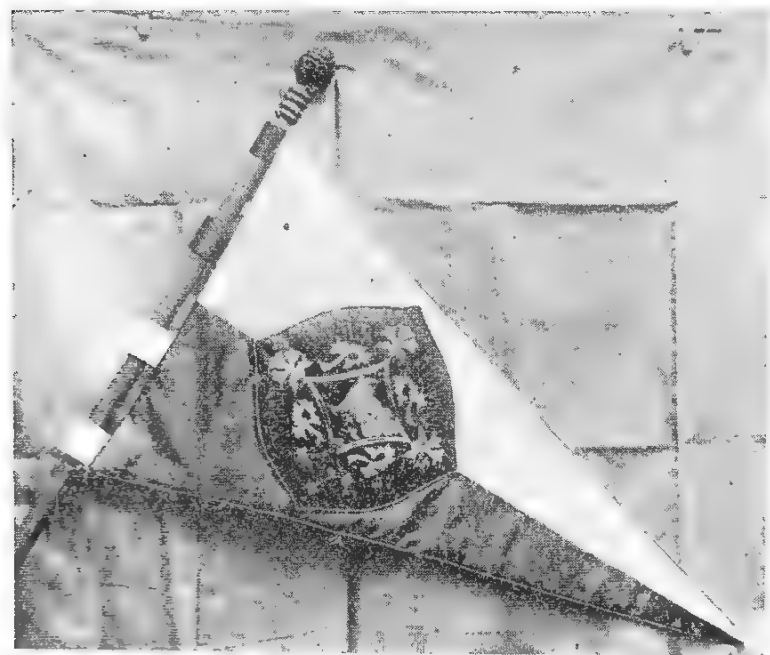
R<sup>BA</sup>. MENDIZABAL · 55

TELÉFONO 212

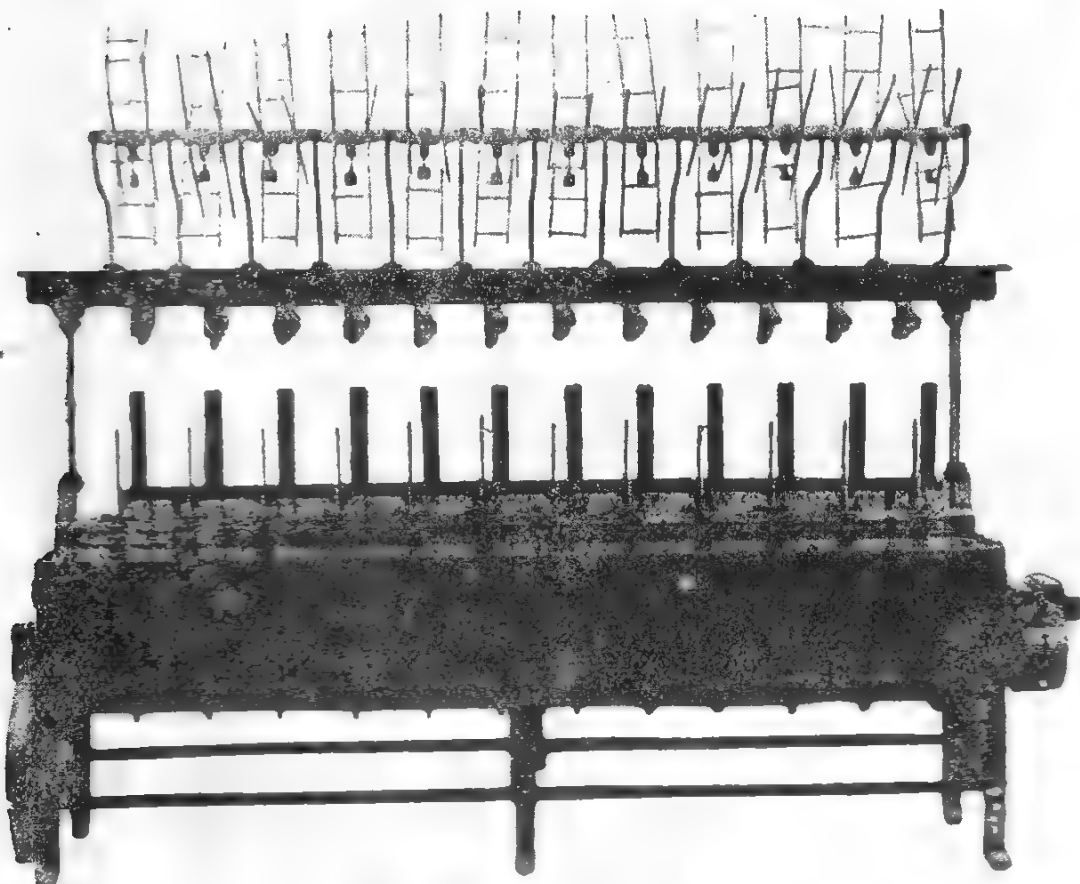
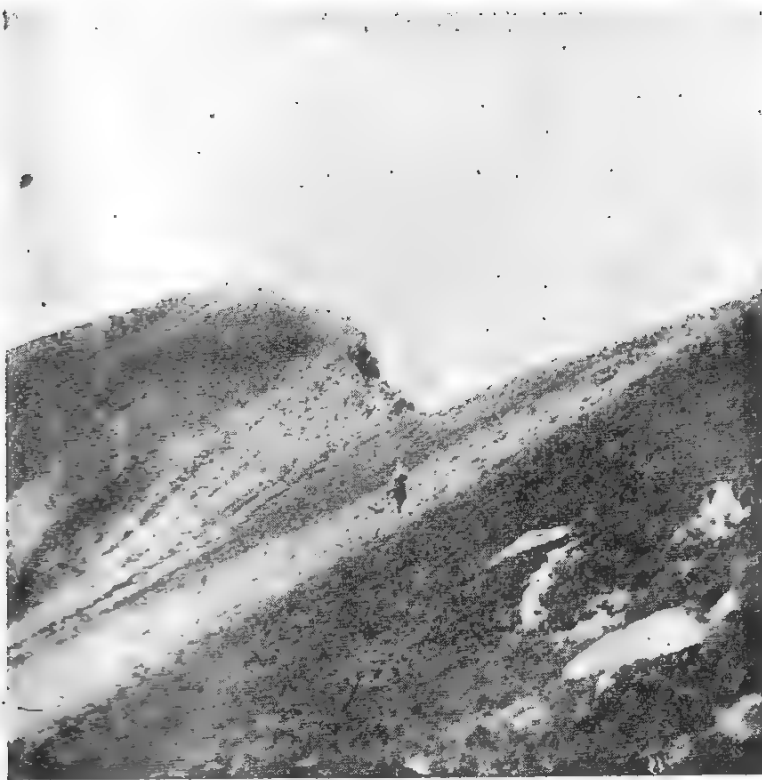
**MATARÓ**









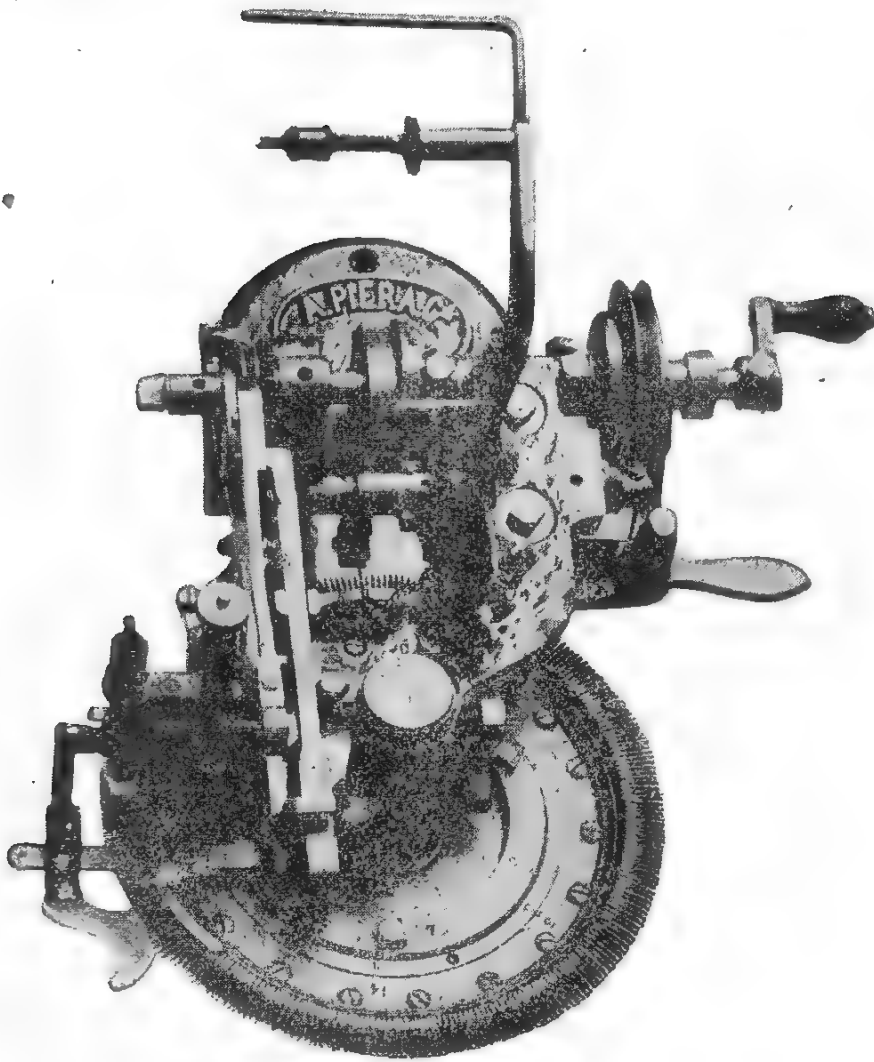


4



2





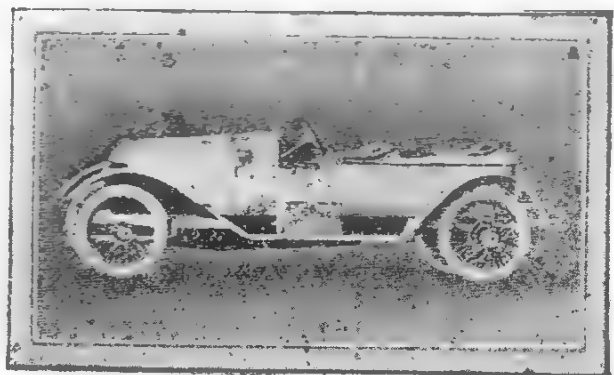
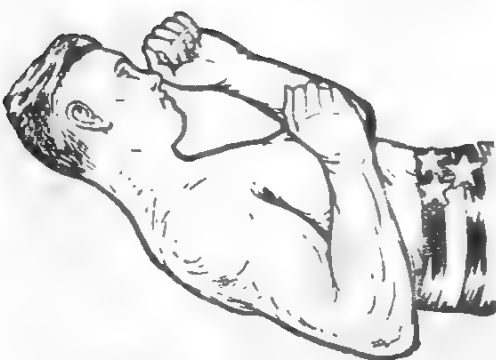
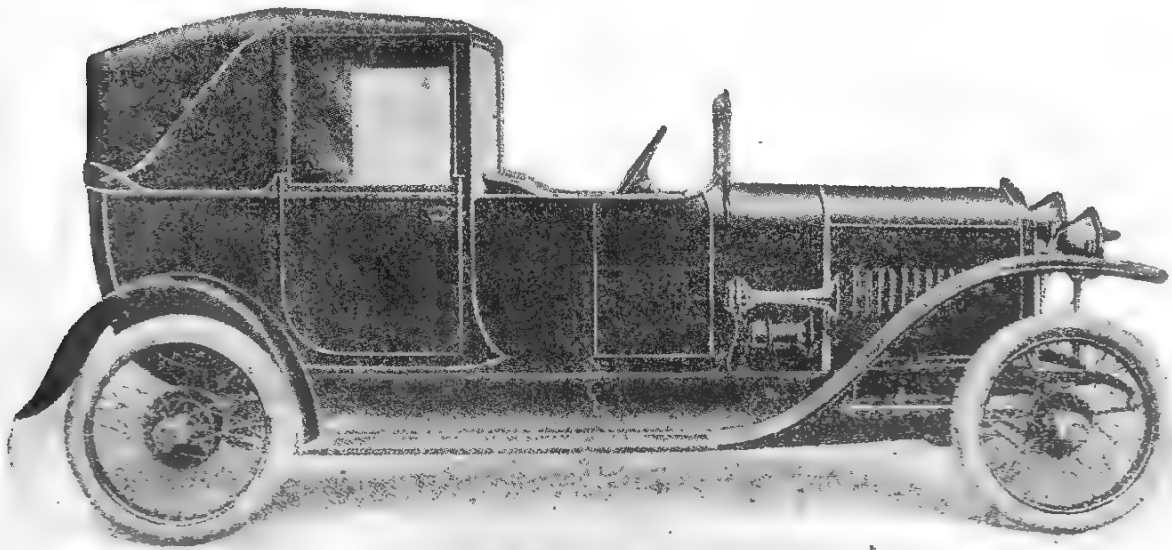
6



3



2



# LAMPES

## "EXTRA-SPIRAL,"

### *Marine*



4



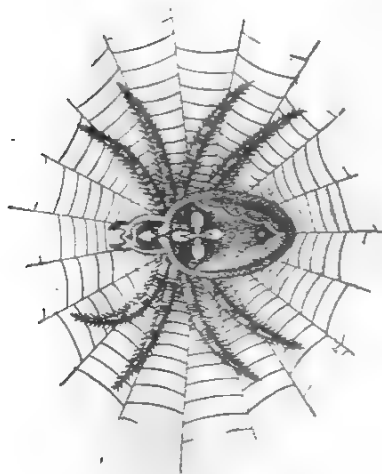
**EAGLE**

7



2

MARCA DE FABRICA



4



4

"ELECTRODO"





*Juan Macías*



# LA ZANA

Setmanari Nacionalista

